# The Windsor

# Banjo

ESTABLISHED FOR 50 YEARS.

# BANJOS

## FOR BROADCASTING

### DANCE BAND AND SOLO PLAYING

*Photograph of our Stand, British Industries Fair, White City.*

## TERMS OF BUSINESS:

ORDERING. Mention clearly Catalogue Number and Key (if necessary).

TRADE ACCOUNTS are opened upon receipt of references, including a Bank Reference or its equivalent.
Customers not having Accounts are requested to send Cash with Order.

CONVEYANCE. Unless specially instructed all goods up to 11 lbs. will be sent by Parcel Post, and by Passenger Train up to 2 qrs., above this weight by Goods.
SPECIAL NOTE.—All Parcels sent by post are at Customer's risk.

FOREIGN AND COLONIAL TRADE ORDERS must be accompanied by cash or remittance for at least one-third of the invoice value unless account is opened; under such circumstances the order will be shipped, and balance collected on the delivery (or indent through Shipper). All Foreign Orders sent f.o.b. Other Overseas Orders strictly Cash.

REMITTANCES. Cheques, Postal and Money Orders to be crossed and made payable to Arthur O. Windsor. No receipt valid unless on special Printed Form.

BANKERS: National Provincial Bank Limited, Birmingham.

DAMAGED GOODS AND RETURNS. In case of damage or loss immediate application should be made to the Carriers, and a claim sent in for the amount. Packing should be kept for inspection. Boxes and Mats charged at cost price and credited if returned in good condition within seven days, carriage paid. In case of goods that have been shipped arriving damaged or heated, a "Lloyds Survey Report" should be immediately obtained.

EXPORT. As we are continually exporting to every part of the world, we are able to transact this class of business in a most efficient manner, many of our goods being specially designed for "nesting" and packing into a small space, one within the other.

EXCEPTIONAL TRADE FACILITIES for Overseas Credit.

NATIONAL SCHEME FOR DISABLED MEN

# WINDSORS

*Wholesale Manufacturers, Exporters and Merchants,*

*Head Offices and Showrooms:*

## CASTLE WORKS, NEWHALL STREET, BIRMINGHAM, ENGLAND.

*Saw Mills and Wood-Working Factory:* **HAMPTON WORKS, MOTT STREET.**

*All Correspondence to be addressed to Head Office, Castle Works.*

TELEPHONES: CENTRAL **6284** and **2693.** TELEGRAMS: "BANJO, BIRMINGHAM." *Code: Bentley's (5 letters).*

*Showrooms open* 8.30 *a.m. to* 6 *p.m.* *Saturdays* 8.30 *a.m. to* 12.30 *p.m.*

THE Windsor WHIRLE DANCE BANJOS

EMINENT BROADCASTING ARTISTES.

THE Windsor WHIRLE DANCE BANJOS

EMINENT BROADCASTING ARTISTES.

MR. JOHN PIDOUX is the famous artiste with a life-long experience of Banjo. Guitar, etc., having played at times for the most prominent musicians of the day, including Sir Henry Wood, Sir Thomas Beecham's Opera Company, Dame Ethel Smythe, Dr. Adrian Boult, the late Sir Herbert Beerbohm Tree, also the Birmingham Repertory Company, London and Birmingham Banjo Festivals, The Zonophone Co., Pathé Co., Polyphon Co., etc., etc.; and for years carried on most successful Dance Bands with important engagements at principal Hotels, Dances, Masonic gatherings, and Hunt Balls throughout the Midlands.

Mr. John Pidoux is recognised as one of our greatest Banjo players, and an Expert on the varied members of the modern fretted instrument family.

*See pages 5, 6 and 7, for full Particulars of these Banjos.*

Studio: Scotchers' Chambers, 59 Corporation Street, Birmingham

The Bend, Mere Green Road.
Sutton Coldfield, Jan. 31 1931

Messrs B.O. Windsor, Newhall St.

Dear Sir

Undoubtedly the greatest advance in banjo construction yet made, is embodied in your "Patented Artiste Model" (9 5/8" dia. Vellum) instrument.

I am using this banjo with conspicuous success.

Yours faithfully
John Pidoux

EMINENT BROADCASTING ARTISTE.

*Testimonial reproduced by kind permission.*

THE Windsor WHIRLE DANCE BANJOS

# The New Windsor Patent Zither Banjo

## for High-class Dance Bands, Broadcasting and Solo Playing.

*This new method of construction, which has been fully patented, doubles the volume of tone and still retains the wonderful sweetness of the zither.*

ARTISTE MODEL No. 2

**PATENT No. 308,900.**

**THE PATENT BANJO HAS PROVED A HUGE SUCCESS SINCE ITS INVENTION.**

The timber for these instruments has been seasoning in our own factory for 10 or 15 years. The Neck of the De Luxe is made with real Bahia Rosewood, the Rim being of Rock Maple overlaid on the exterior with Bahia Rosewood. The De Luxe Model is handsomely inlaid all round edges with Tulip wood. The Necks of all the models except No. 4 are dexterously hollowed out from Nut to Rim, rendering every part of the Banjo susceptible to the vibration of the sound waves. The Fingerboards are handsomely inlaid with Pearl Inlays, being slotted through to the cavity in the Neck. The Resonator forming the Patent tone chamber as illustration.

**DE LUXE MODEL** (the finest Banjo ever made), fitted with the finest quality Machine Head, Steel Actions, with Pearl Buttons; all woodwork magnificently cellulose polished; all metal fittings of the very best quality, specially cast, covered with 22-carat gold, and artistically chased by expert workmen and designers. Vellum diameter 9⅝in.
*Code Word:* MAJESTY **£50 0 0**

**ARTISTE MODEL No. 1** (De Luxe Model No. 4), built with Windsor's famous hollow neck in Walnut, Body and Patent tone chamber in Rosewood, the whole finished in Cellulose, all fittings Chromium Plated, Ebony Fingerboard, handsomely inlaid, best Machine Heads. Vellum diameter 9⅝in.
*Code Word:* HIGHNESS **£26 0 0**

**ARTISTE MODEL No. 2,** built with famous hollow neck in Walnut, Rosewood Body and Tone Chamber, exactly as illustration, Cellulose finish and Chromium Plated Fittings, a very popular model. Vellum diameter 9⅝in.
*Code Word:* REGENT **£18 18 0**

**ARTISTE MODEL No. 4,** Rosewood Body, Walnut Neck (solid), artistically inlaid Ebony Fingerboard, Rosewood back, Cellulose and Chromium finish. Vellum diameter 8¾in.
*Code Word:* EXCELLENCY **£13 10 0**

Plywood, Rexine Covered Case for above, velvet lined, **£2 16 0**

Canvas Case Covers **25/-**. Swansdown lined, **£2 4 0**

The above models have been used with enormous success by leading Broadcasting, Concert and Band Artistes.

THE Windsor WHIRLE DANCE BANJOS

# The New Windsor Patent Zither Banjo

Patent No. 308900.

## Popular Models.

POPULAR MODEL No. 5.

THE series of "Popular" Model New Windsor Patent Zither Banjos consists of two Models, the No. 5 being built up with round shoulders, as illustration, and the No. 7 being a square shouldered instrument. Both Banjos are complete full size concert instruments, having a Vellum diameter of 8¾in., and are thoroughly recommended for concert work, having 22 Frets, 3 octaves, selected Vellum, fine quality machine, Ebony Fingerboard artistically inlaid with mother-o'-pearl. Solid cast fittings, Chromium plated, all woodwork being Cellulose finished.

**POPULAR MODEL No. 5,** built with Walnut Neck, Rosewood Body and Tone Chamber, Ebony Fingerboard, handsomely inlaid with pearl, Fittings Chromium Plated; best Machine Heads, Cellulose Finished, a wonderful toned Concert Instrument, exactly as illustration.

*Code Word:* SENATOR **£12 0 0**

**POPULAR MODEL No. 7,** built with Walnut Body and Neck, handsomely inlaid and correctly fretted, Ebony Fingerboard, square junction between rim and neck, Solid Cast Fittings Chromium Plated, finished in Cellulose, a very loud toned and serviceable Instrument at a moderate figure.

*Code Word:* VICEROY **£7 15 0**

Shaped Plywood Case in Black Rexine, lined Velvet ... ... ... ... **£2 16 0**

Box Style Plywood Case in Brown Crocodile Rexine, lined Swansdown ... ... **£2 4 0**

Box Style Ordinary Case in Black Rexine, lined Swansdown ... ... ... **£1 1 0**

All Prices quoted in this Catalogue are for 5 string G BANJOS.

TENOR BANJOS and 4 string G Plectrum BANJOS are made in all models at the same prices.

THE Windsor WHIRLE DANCE BANJOS

# THE NEW WINDSOR PATENT ZITHER BANJO

Patent No. 308900

## Ideal Models

THE series of " Ideal " Model Patent New Windsor Zither Banjos consists of two Models. These instruments are capable of rendering very good service, being perfectly built and fretted. Constructed with finest and well seasoned materials, Neck inlaid with Pearl. Fine quality Machine Head, selected white Vellum, Ebony Fingerboard, all metal fittings heavily Chromium Plated, Cellulose finish, and perfectly adjusted. Hexagon Tension Screws; exactly as illustration. Instruments that we thoroughly recommend.

**IDEAL MODEL No. 8,** a well made and perfectly constructed Instrument, Open Bezel, Ebony Fingerboard, Instrument finished Mahogany colour with Cellulose, fittings Chromium Plated. See illustration.

*Code Word :* CARDINAL **£6 15 0**

**IDEAL MODEL No. 10.** The last and most inexpensive of the series, but nevertheless a perfect Instrument in every way. Open Machines, 12 Hexagon Tension Screws, Chromium Plated Fittings, Flange Bezel, Fingerboard correctly fretted and inlaid, finished Mahogany colour in Cellulose.

*Code Word :* COUNT **£5 10 0**

A suitable Case Box Style covered in Black Rexine, Red Swansdown lined, made specially to fit the above Instruments, with Box for Music and Strings ... ... ... ... ... **£1 1 0**

**5 String and 4 String, G Banjos, Tenor C Banjos, same prices.**

IDEAL MODEL No. 8

THE Windsor WHIRLE DANCE BANJOS

EMINENT BROADCASTING ARTISTES.

THE Windsor WHIRLE DANCE BANJOS

# "MODELE DE LUXE" WORLD FAMOUS ZITHER BANJOS

Nos. 1, 2, 3 and 4

THE series of " De Luxe " New Windsor Zither Banjos consists of four models; each instrument occupying in the Works from 12 months to two years in course of construction. The timber for these instruments has been seasoning in our own factory for 10 or 15 years. The Necks of the No. 1 and No. 2 are made with real Bahia Rosewood, the rim being of Rock Maple overlaid on the exterior with Bahia Rosewood, the interior of the Rim being overlaid with Bird's Eye Maple. The Models 1 and 2 are handsomely inlaid all round edges with Tulip wood. The Necks of all the models are dexterously hollowed out from Nut to Rim, rendering every part of the Banjo susceptible to the vibration of the sound waves. The Fingerboards are handsomely inlaid with Pearl Inlays, being slotted through to the cavity in the Neck.

**No. 1.**—As illustration. Fitted with the finest quality Machine Head, Steel Actions with Pearl Buttons ; all woodwork magnificently cellulose finished ; all metal fittings of the very best quality, specially cast, covered with 22-carat gold and artistically chased by expert workmen and designers. **(The Living Tone)**

*Code Word* : KING — £45 0 0

**No. 2.**—As illustration, fitted with best quality Machine Heads, heavily Silver Plated solid fittings, handsomely engraved. Windsor XX Vellum, cellulose finished, Tulip Wood Borders.

*Code Word* : QUEEN — £38 0 0

**No. 3.**—Design slightly modified from Illustration. Chromium Plated Fittings, best quality Chromium Plated Machine Head, Steel Actions, finest quality Vellum.

*Code Word* : PRINCE — £24 0 0

**No. 4.**—This instrument was formerly New Windsor " Artiste Model " No. 1. but has now been improved and ranks as a " De Luxe " model. Finest Walnut Hollow Neck, handsomely inlaid. Chromium Plated fittings, Windsor XX Vellum, best quality Machine Heads.

*Code Word* : PRINCESS — £22 0 0

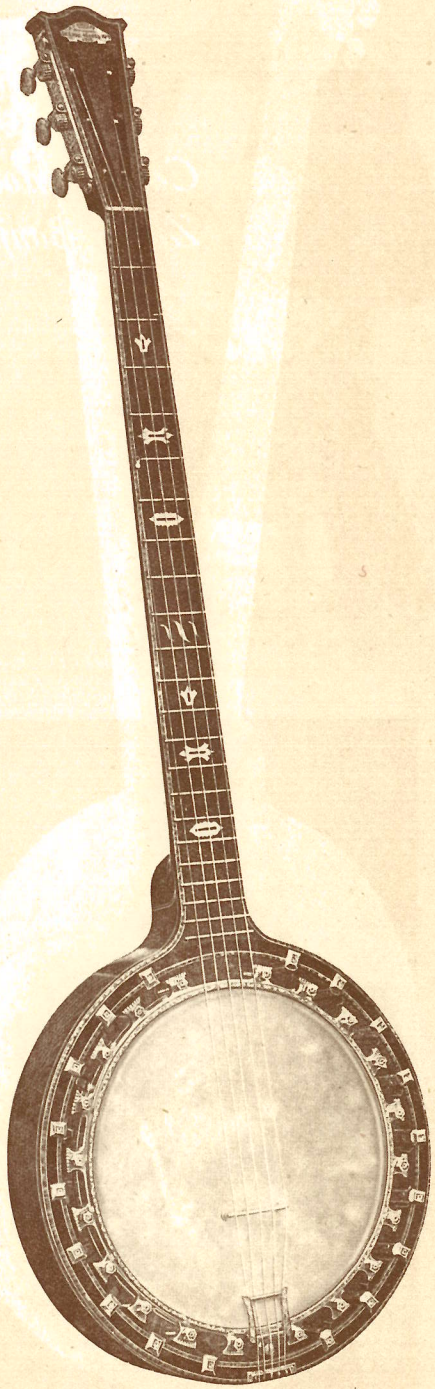
## SUITABLE CASES

Plywood Foundation.

**No. 501.**—Cowhide, £5 5 0 (Velvet lined).

**No. 505.**—Rexine, £2 2 0

All fitted with rustless lock and fittings.



DE LUXE MODELS 1 and 2.

THE Windsor WHIRLE DANCE BANJOS

*Concert Model Zither Banjos.*

THE "ARTISTE'S" Model No. 2

# THE "ARTISTE'S" MODEL

THE series of "Artiste's" Model New Windsor Zither Banjos consists of three models. The No. 2 Model only being built with the famous Hollow Neck, each being constructed with a Walnut Neck, Bahia Rosewood Body and Rim, thick Ebony Fingerboard, handsomely inlaid, best fittings heavily Chromium Plated, including Windsor's Patent Straining Bezel, Tailpiece and Pressure Bar, best quality Vellum and Machine Heads. Vellum diameter 8¾in.

**ARTISTE MODEL No. 2.** Fitted with Windsor's famous Hollow Neck, 2 Sycamore and 2 Ebony Faces, as illustration.

*Code Word:* DUKE **£16 0 0**

12in. Model (9⅝in. Vellum).

*Code Word:* MASTER **£20 0 0**

**ARTISTE MODEL No. 3.** Solid Walnut Neck, Rosewood Rim and Back, inlaid Tailpiece, 2 Sycamore and 2 Ebony Faces.

*Code Word:* DUCHESS **£13 0 0**

**ARTISTE MODEL No. 4.** Walnut Neck, Ebony and Boxwood Faces, Nickel Silver Frets. Windsor XX Vellum.

*Code Word:* BISHOP **£10 0 0**

12in. Model (9⅝in. Vellum).

*Code Word:* MAID **£14 0 0**

All fittings handsomely Chromium Plated.

All Instruments Cellulose Finished.

Tenor Banjos at same prices.

Suitable Cases for above:—

No. 505, in Plywood Brown Rexine Covered, lined Velvet ... **£2 2 0**

No. 507, in Plywood Brown Rexine Covered, lined Swansdown ... **£1 16 0**

No. 509, Box Style Covered in Black Rexine, Swansdown lined ... **£1 2 0**

THE Windsor WHIRLE DANCE BANJOS

# The "POPULAR" Models

THE series of "Popular" Model New Windsor Zither Banjos consists of two Models; the No. 5 being built with the round shoulders, and the No. 7 being the first Model of the square shoulder instruments. Both Banjos are complete full size concert instruments, and are thoroughly recommended for concert work, having 22 Frets, 3 octaves, selected Vellum, fine quality machine, Ebony Fingerboard artistically inlaid with mother-o'-pearl. Solid cast Chromium Plated parts, brass rims, Cellulose finish. Vellum diameter 8¾in.

**No. 5.** Round Shoulders, Walnut Neck, Rosewood Body with white line, best quality fittings, heavily Chrome Plated. Windsor Patent Bezel, Tailpiece and Pressure Bar. Best quality machines, finest selected Vellum. A very good professional instrument.

*Code Word:* CHANCELLOR. **£8 8 0**

12in. Model (9⅝in. Vellum).

*Code Word:* BUTLER **£10 10 0**

**No. 7.** Fitted with Walnut Neck, Rosewood Body, Square Junction between Rim and Neck, otherwise exactly as illustration with the exception of the square shoulders. Best quality fittings. Full concert size instrument.

*Code Word:* LORD. **£5 15 0**

12in. Model (9⅝in. Vellum).

*Code Word:* NURSE. **£7 10 0**

Attention is drawn to the Tailpiece and Pressure Bar, which is used upon the Windsor Banjos, the one part is entirely independent of the other.

With other tailpieces, when the 1st or 2nd string breaks, the tailpiece swings and throws the 4th and 5th strings out of tune; this is impossible if a Windsor is used, for every string is entirely independent of the others.

Tenor Banjos as above can be supplied at same prices.

POPULAR MODEL No. 5.

THE Windsor
WHIRLE DANCE BANJOS

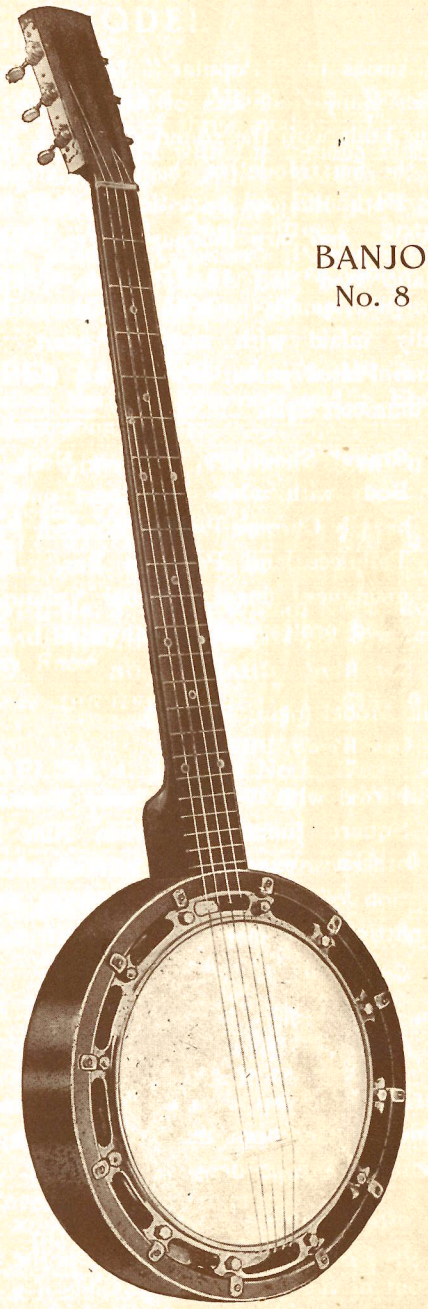
# "IDEAL" MODELS

**No. 8.** Built with Rosewood Body, lined with White Holly, Open Bezel, Walnut Neck, Ebony Fingerboard, inlaid positions.

*Code Word:* CHAMBERLAIN **£4 15 0**

**No. 9.** Exactly the same design as No. 8, with Walnut Body, Flanged Closed Bezel; 12 Hexagon Screws, complete with best quality machines and selected White Vellum.

*Code Word:* MARSHALL **£4 0 0**



BANJO
No. 8

# "ECLIPSE" MODELS

**No. 10.** Walnut Neck, Ebonised Back and Rim, Open Machine Heads, 12 Hexagon Tension Screws. A well-made instrument, thoroughly reliable.

*Code Word:* STEWARD **£3 12 6**

**No. 11.** Walnut Neck, Ebonised Back, Closed Machine Head, 12 Hexagon Head Screws, Ebony Fingerboard inlaid with Pearl positions, good quality Vellum, Non-tipping Bridge. An instrument that can be thoroughly recommended.

*Code Word:* MARQUIS **£2 18 6**

Cellulose Finish.

Metal Work finished in Nickel Plate or Chrome Plate, same price.

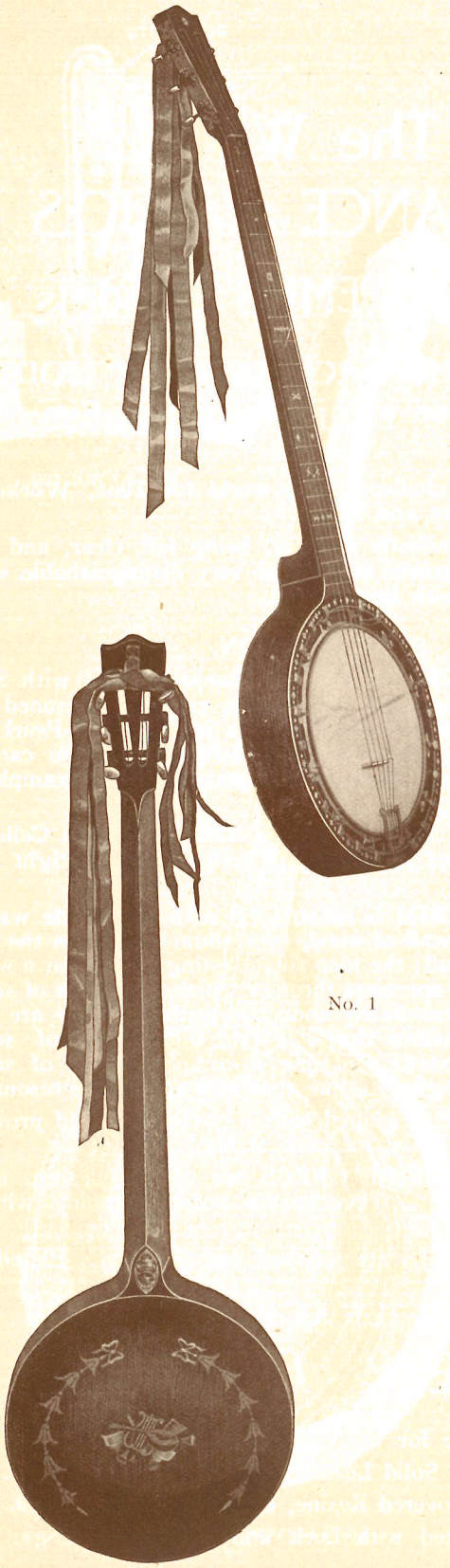
Suitable Cases **14/- & 17/6.**

Box Style, Black Rexine, lined Swansdown.

Six and Seven String Banjos
20 per cent. extra.

*Any Banjo can be supplied in Tenor, 5 string G, and 4 string G, same price.*

THE Windsor WHIRLE DANCE BANJOS



No. 1

# LADIES' BANJOS

THE series of Ladies' New Windsor Zither Banjos consists of four models. These instruments are specially designed, of the light and dainty nature, elegant in appearance, and full toned, suitable for the use of a Lady. Each instrument is built with a full compass of frets being placed a little closer together so as to make the fingering easier. The Neck is specially shaped for a small hand. The heavy parts of the metal work being made in light metal, making the instrument much lighter and not affecting the tone and carrying power.

**No. 1.** Rosewood Body, beautifully inlaid by hand with Pearl, real Marquetrie floral designs, Rosewood Neck, inlaid, best Vellum, special light metal parts.

*Code Word:* LADY **£13 0 0**

**No. 2.** Rosewood Body, Neck handsomely inlaid, Rim inlaid all round, best quality machine.

*Code Word:* LADYSHIP **£9 9 0**

**No. 3.** Rosewood Body, Walnut Neck, handsomely inlaid fingerboard.

*Code Word:* LADYLIKE **£4 15 0**

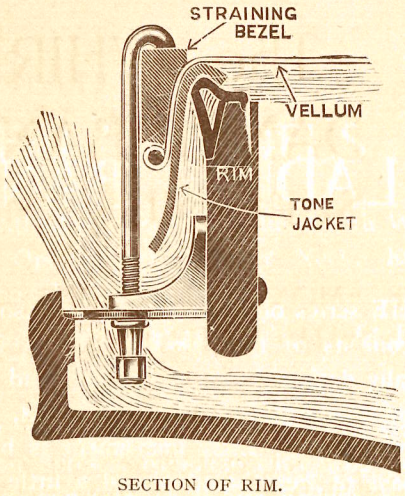
**No. 4.** Walnut Neck, Ebonised Rim, powerful tone, good Vellum and Machine Head. A handsome Banjo.

*Code Word:* DAME **£3 12 6**

Every Model is Chromium Plated and finished in Cellulose.

Suitable Cases **2 Gns. & 17/6.**

THE Windsor WHIRLE DANCE BANJOS




SECTION OF RIM.

# The WHIRLE DANCE BANJOS

## SUPREMUS Models

### THE "MONARCH DE LUXE" MODEL, Made with Patent Hollow Rim.

THIS instrument challenges the world for Tone, Workmanship, Magnificence and Price.

The Tone is manifestly superior, being full, clear, and brilliant, with carrying power and colour very distinguishable when played in ensemble with large bands.

SPECIFICATION.

The " MONARCH DE LUXE " Banjo is built with Satin Wood and Bahia Rosewood and Ebony, carefully seasoned and selected for colour, with embellishments in Mother-o'-Pearl and groups of hair lines, artistically and deftly inlaid; the carving to the shape of the neck being an exceptionally fine example of craftsmanship.

The polishing of all the WOODWORK is by the Cellulose treatment. It ensures a permanent lustre, hard, bright and enduring.

The HOLLOW RIM is constructed with an outside wall of metal and the inside wall of wood, the vellum resting on the tone ring of the outside wall; the tone ring, resting in turn on a series of supports, provides apertures through which the waves of sound are collected from immediately under the vellum. They are conducted through the hollow rim and join the waves of sound collected by the resonator, forming a complete circle of sound which is emitted through the same apertures around the resonator.

The TAILPIECE is hinged with a cover plate and provides for the independent tuning of each string.

The DOUBLE GEARED PEGS are of new design, made very light and strong. They ensure accurate tuning without slipping.

All METAL PARTS are polished and Chromium Plated.

PRICE EXACTLY AS ILLUSTRATION

## £28 0 0

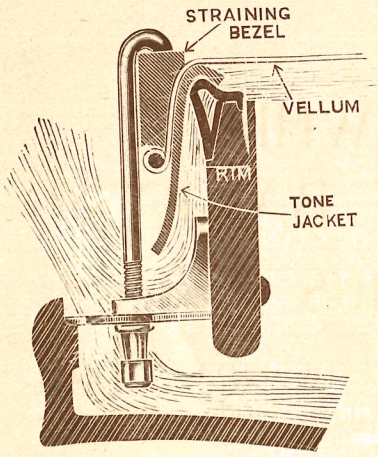
Same price for G 4 String and Tenor Banjo.

Suitable Case in Solid Leather, lined Velvet **£5 15 0.**

Plywood Case Covered Rexine, lined Velvet **£2 16 0.**

Both Cases fitted with Lock and Rustless Fittings.

THE Windsor WHIRLE DANCE BANJOS




SECTION OF RIM.

# The WHIRLE DANCE BANJOS

## SUPREMUS Models

### THE "MONARCH" SUPREMUS MODEL WITH PATENT HOLLOW RIM

SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Ebony Fingerboard is artistically inlaid with pearl positions. The fine frets are deftly inlaid, avoiding all roughness of projecting edges. The delicate shaping of the Neck provides a slender width of Fingerboard with an ample width for the Peg Head, on which are fixed Windsor's Improved Geared Pinion Pegs which are absolutely Non-Slipping.

The HOLLOW RIM is constructed with an outside wall of metal and the inside wall of wood, the vellum resting on the tone ring of the outside wall, the tone ring resting in turn on a series of supports provides apertures through which the waves of sound are collected from immediately under the vellum. They are conducted through the hollow rim and join the waves of sound collected by the Resonator, forming a complete circle of sound which is emitted through the same apertures around the resonator.

The RESONATOR is made from Wood, artistically inlaid and Cellulose polished, is easily detachable, and of most ingenious design, comprising a large interior circle of metal, perforated with sound holes, the whole producing a wonderful tone, and grand spectacular effect.

The TAILPIECE is hinged with a cover plate, and provides for the independent tuning of each string.

The GEARED PEGS are made with double gears of new design, very light and strong.

All the METAL PARTS are Chromium Plated.

### PRICE OF "MONARCH" SUPREMUS Models

## £22 10 0

(Tenor, 5 String and 4 String G.)

Prices and Illustrations of Suitable Carrying Cases will be found on pages 23, 24 and 25.

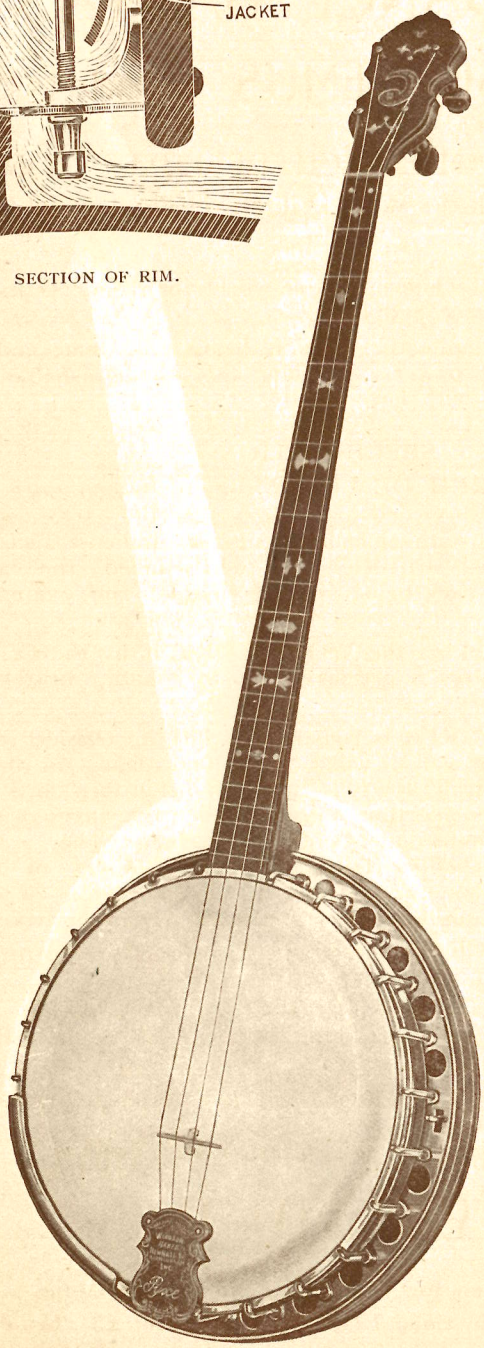


Illustration of G Plectrum Banjo.

THE Windsor WHIRLE DANCE BANJOS

# The WHIRLE DANCE BANJOS

## SUPREMUS Models

### THE "EMPEROR" SUPREMUS MODELS

SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Ebony Fingerboard is artistically inlaid with pearl positions and provided with Windsor's Improved Geared Pinion Pegs, which are absolutely Non-Slipping.

The RESONATOR is made from Wood, artistically inlaid and Cellulose Polished, is easily detachable, and of most ingenious design, comprising a large interior circle of metal, perforated with sound holes, the whole producing a wonderful tone and grand spectacular effect. The diameter of the Vellum is exactly 11in.

The RIM is made of Chrome-plated Brass, spun over wood, and provided with a metal interior tone ring.

The PYXE TAILPIECE provides for the independent tuning of each string. The Hinged cover forms a very efficient sleeve protector and is perfectly ridged.

The whole of the ART METAL WORK is Chromium-plated and Burnished. The wood work is finely Cellulose polished in its natural walnut colour.

These instruments are made for G Banjos, Four and Five strings (27½in. scale); Tenor Banjos, Four strings (23in. scale).

Illustration of TENOR BANJO

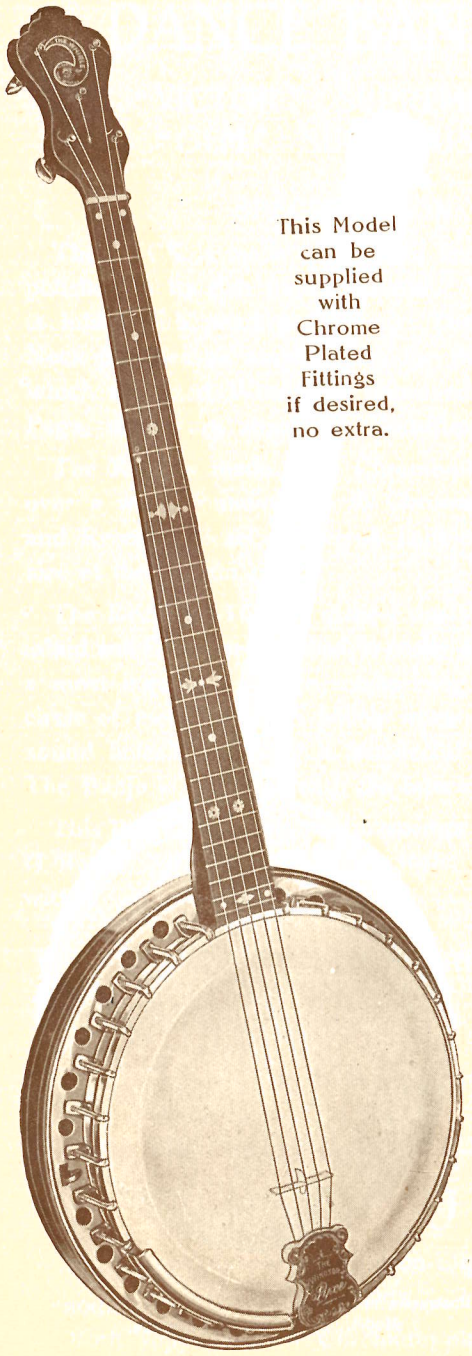
### PRICE of "EMPEROR" SUPREMUS Models

## £16 16 0

Plywood Case covered in Black Rexine, Velvet lined to fit **£2 16 0.**

THE Windsor WHIRLE DANCE BANJOS

# DANCE BANJOS
## SUPREMUS Models



This Model can be supplied with Chrome Plated Fittings if desired, no extra.

Illustration of "PARAMOUNT" SUPREMUS Banjo.
Made in Windsor's Castle Works, Birmingham, England.

### THE 'PARAMOUNT" SUPREMUS MODELS

#### SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Ebony Fingerboard is artistically inlaid with pearl positions (as illustration), and fitted with Windsor's Improved Geared Pinion Pegs, which are absolutely Non-Slipping.

The RIM is made of Nickel-plated Brass spun over wood foundation. Brackets drilled Bezel, and all fittings are heavily Nickel-plated. Provided with inside tone ring underneath the Vellum. The diameter of the Vellum is exactly 11in. This size has been found to produce the maximum tone.

The RESONATOR is made from Wood, artistically inlaid and Cellulose polished, is easily detachable, and of most ingenious design, comprising a large interior circle of metal, perforated with sound holes, the whole producing a wonderful tone and grand spectacular effect.

The PYXE COVERED TAILPIECE provides for the independent tuning of each string. The Hinged cover forms a very effective sleeve protector.

ARM GUARD as illustrated.

These instruments are made for Four and Five strings G Banjos (27½in. scale), also for Tenor Banjos, Four strings (23in. scale).

### PRICE of "PARAMOUNT" SUPREMUS Models

# £14 0 0

The above price is for solid Resonator as illustration, but the " Paramount " Supremus is also made with a built-up Resonator, as illustrated on Page 18, the price being

# £12 12 0

**Prices of suitable Carrying Cases will be found on pages 23—25.**

THE Windsor WHIRLE DANCE BANJOS

# DANCE BANJOS
## SUPREMUS Models

### The "AMBASSADOR" SUPREMUS MODELS
Chrome Plated Fittings

SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Fingerboard is artistically inlaid with pearl positions. Shaped Peg Head of ample width on which are fixed Windsor's Improved Geared Pinion Pegs, which are absolutely Non-Slipping.

The RIM is made from Chrome-plated Brass, spun over wood foundation. 28 Brackets are Brass Nickel-plated, Recessed Bezel to prevent wires cutting Vellum. Ridged Pyxe Tailpiece, 11in. Vellum.

The RESONATOR is made from Wood, artistically inlaid and Cellulose polished, is easily detachable, and of most ingenious design, comprising a large interior circle of metal sections, which, when assembled, form sound holes, producing wonderful tone and grand appearance.

The PYXE TAILPIECE provides for the independent tuning of each string.

These Banjos are made for Four strings, Five strings and Tenor Banjos as illustrated.

PRICE of " AMBASSADOR " SUPREMUS Models

**£8 8 0**

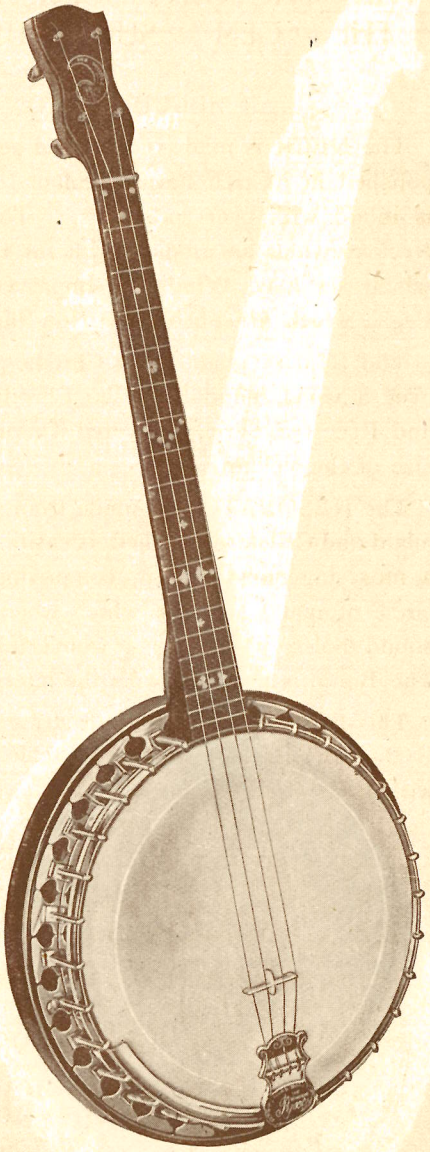


Illustration of TENOR BANJO "AMBASSADOR" Model. All British Manufacture.

Prices of Suitable Carrying Cases will be found on pages 23—25.

THE Windsor WHIRLE DANCE BANJOS

# The WHIRLE DANCE BANJOS

## THE "VICTOR" SUPREMUS MODEL
## THE "GEM" SUPREMUS MODEL

### SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Fingerboard is inlaid with pearl positions. The shaping of the Neck provides an ample width for the Peg Head, on which are fixed Windsor's Improved Geared Pinion Pegs, which are absolutely Non-Slipping.

The RIM is made from Chrome-plated Brass spun over a wood foundation. 20 Chrome-plated Brackets and Recessed Bezel. Covered Tailpiece as illustrated, size of the Vellum 10⅝in.

The RESONATOR is made from Wood, artistically inlaid and Cellulose polished, is easily detachable, and of a most ingenious design, comprising a large interior circle of metal sections which when assembled, form sound holes, producing a wonderful tone and effect. The Banjo is provided with the interior tone ring.

This Banjo is made for Four strings and Five strings. G Banjos with 22 frets 27½in. scale. C Tenor Banjo with Four strings 23in. scale.

THE "VICTOR" PRICE

**£6 6 0**

24 Brackets as illustrated.

THE "GEM" PRICE

**£5 0 0**

as illustration, but with Non-Slip Pegs and 16 Brackets.

Both supplied with Chromium-plated fittings.

Prices and Illustrations of suitable Carrying Cases will be found on pages 23—25.

Illustration of G Banjo
"VICTOR" SUPREMUS
Made by Windsor's All British

THE Windsor WHIRLE DANCE BANJOS

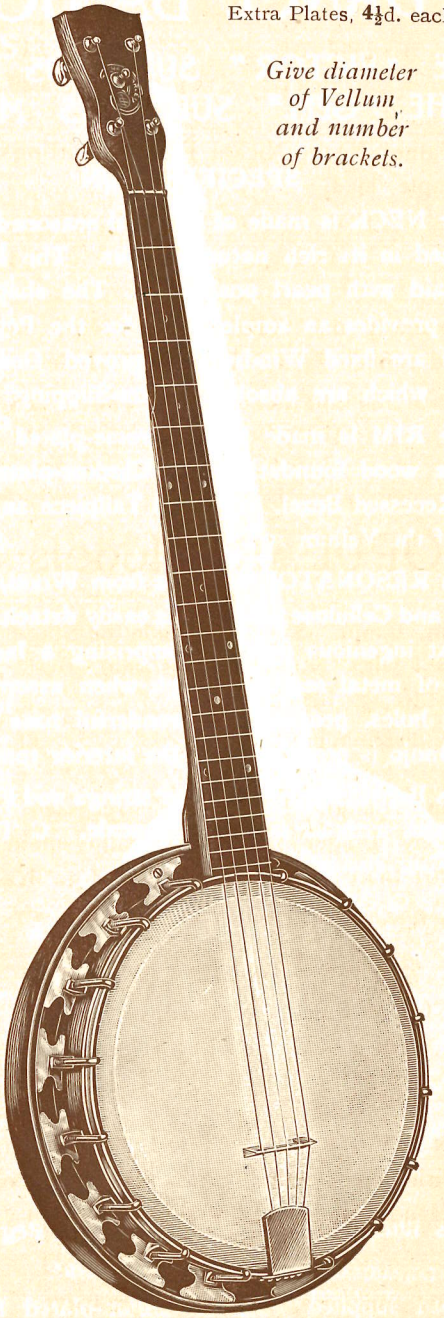
## *A Complete Dance Banjo for Three Guineas*

# The WHIRLE DANCE BANJOS SUPREMUS Models

RESONATOR ONLY
(with 16 Plates),
15/-

Extra Plates, 4½d. each.

*Give diameter of Vellum and number of brackets.*



GEM JUNIOR 5 String G
Entirely British

### THE "GEM JUNIOR" SUPREMUS MODEL

Large Overhanging RESONATOR, Non-Slip PEGS, TONE RING, Covered TAILPIECE.

SPECIFICATION

The NECK is made of very old seasoned wood, and polished in its rich natural colour. The Fingerboard is inlaid with pearl positions. The shaping of the Neck provides an ample width for the Peg Head and fitted with holdfast Pegs.

The RIM is made from Hard Wood provided with 16 Nickel-plated Brackets and Recessed Bezel. Tailpiece as illustrated, size of Vellum 10⅝in. The Banjo is provided with interior tone ring.

The RESONATOR is made from Wood, and Cellulose polished, is easily detachable, and of a most ingenious design, comprising a large interior circle of metal sections which, when assembled, form sound holes producing the wonderful tone and effect.

The "Gem Junior" is made for Four and Five stringed G Banjos, also for Tenor Plectrum C Banjo.

### Price of "GEM JUNIOR" SUPREMUS Models.

## £3 3 0

with arm rest 4/- extra.

Suitable Cases, Rexine Leather Cloth, lined Swansdown 17/6

Resonator only, with 16 Plates 15/-

# PREMIER Models

**No. 1.** Rosewood Neck beautifully inlaid, Nickel Silver Rim, lined with Solid Rosewood, superior Brackets Nickel Plated.—

| | | |
|---|---|---|
| *Code Word:* EARL | 11in. | **£15 0 0** |
| „ „ JURY | 12in. | **£20 0 0** |

**No. 2.** Walnut Neck, Nickel Rim and fittings, Rim Maple lined.

| | | |
|---|---|---|
| *Code Word:* BARON | 11in. | **£10 10 0** |
| „ „ JUSTICE | 12in. | **£14 0 0** |

**No. 3.** Formerly the "Excelsior." Now improved and ranked as a "Premier" Model.

| | | |
|---|---|---|
| *Code Word:* SPEAKER | 11in. | **£8 0 0** |
| „ „ JUDGE | 12in. | **£11 10 0** |

# POPULAR Models

**No. 1.** 12in. Banjo. Specially made for Stage work, fitted with Non-slip Pegs and Best quality Vellum, 32 Brackets.

*Code Word:* WITNESS **£8 10 0**

**No. 2.** 12in. Banjo. Fitted with recessed Bezel, Ebony Fingerboard, artistically inlaid with Pearl Inlays, Non-slip Pegs, and 32 Brackets.

*Code Word:* CLIENT **£7 0 0**

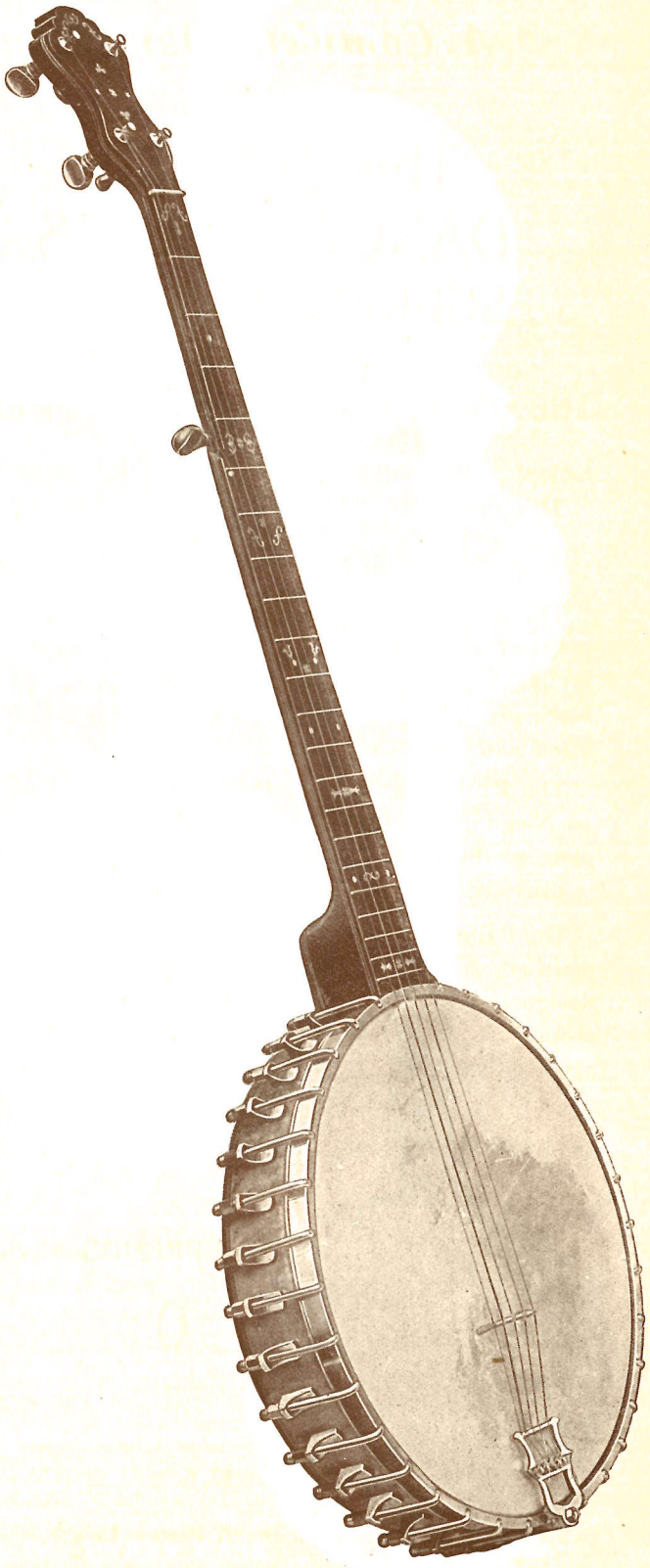
For Resonators see page 40.

Chrome Finish if desired, no extra.

Suitable Cases **£2 16 0** and **£2 4 0**

SPECIAL NOTE.—All Peg Head Banjos can be supplied with the Octave (5th String) Peg in Centre of Head instead of at side if desired. No extra cost.

Same price for G Banjo, Plectrum Banjo and Tenor Banjo.



THE Windsor WHIRLE DANCE BANJOS

No. 3.

No. 1.

# POPULAR MODELS

## 4 and 5 string G, Plectrum and Tenor Models.

THE series of New Windsor "Popular" Model, Nickel Rim Ordinary Banjos consists of three models; each with Walnut Neck, inlaid with Pearl, Ebony Face, 22 Raised Frets, Rim lined with Rock Maple, powerful tone, plated non-slip Metal pegs, 22 Frets, 19½ inch Fingerboard, Rim 11 inches diameter, best quality fittings of Nickelled Brass, Selected Vellums.

**No. 1.** 28 Brackets (as illustration), Drilled Bezel, Fitted with Non-slip Pegs.

*Code Word :* TREASURER **£5 15 0**

**No. 2.** Fitted with Patent Non-slipping Pegs, Recessed Bezel, 28 Brackets.

*Code Word :* CONTROLLER **£5 0 0**

**No. 3.** 20 Brackets, Non-slip Pegs (as illustration).

*Code Word :* KNIGHT **£3 12 6**

Suitable Cases, **27/6** and **14/-** (see Page 25).

5-Peg Head supplied if required, no extra.

Metal Work Chrome Finish, no extra.

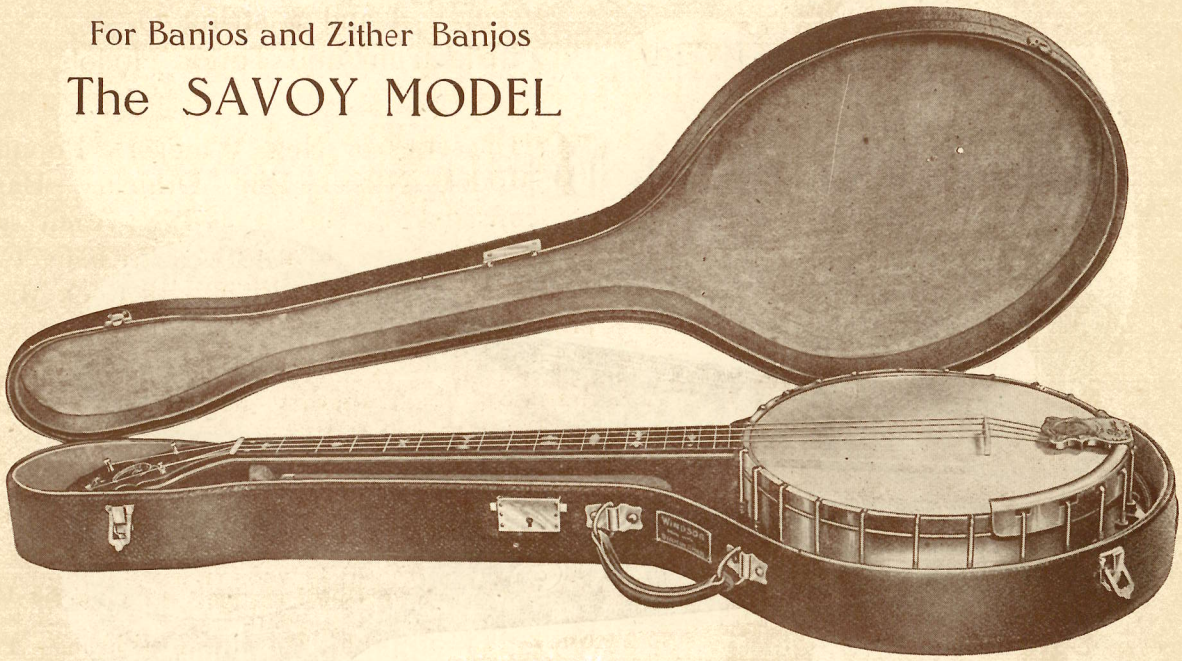
*"Popular" Model Nickel Rim Banjos.*

THE Windsor WHIRLE DANCE BANJOS

# CLIMAX BANJO CASES

For Banjos and Zither Banjos

## The SAVOY MODEL



These Cases are made with a foundation of Strong 3-ply Wood, covered with Leather or Black Rexine, provided with covered Brass weatherproof Bands, Cowhide Handles, Solid Brass Nickel Plated Sliding Hinges, Clasps and Rivets, Double Action Spring Locks. Fittings will not rust in stock or in use. Pocket for Strings, Music and Music Desk. A very handsome case.

THE FOLLOWING ARE STOCK SIZES:—

## G. Banjo Cases

| Size | Length Measurement | Circle Measurement | Depth |
|---|---|---|---|
| **No. 4.** | 39 | 13¾ | 4 ins. |
| **No. 6.** | 39 | 13¼ | 4 ins. |
| **No. 8.** | 38¼ | 11⅞ | 3 ins. |

## Tenor Banjo Cases

| Size | Length Measurement | Circle Measurement | Depth |
|---|---|---|---|
| **No. 3.** | 33¾ | 13¾ | 4 ins. |
| **No. 5.** | 33¼ | 13¼ | 4 ins. |
| **No. 7.** | 32¾ | 11⅞ | 3 ins. |

SPECIFICATION AND PRICES.

| | | |
|---|---|---|
| **No. 301.** | Sizes No. 7 and 8. Solid Cowhide Plush lined ... ... ... | **£5 5 0** |
| **No. 301.** | Sizes No. 3, 4, 5 and 6 ,, ,, ,, ... ... ... | **£5 15 0** |
| **No. 302.** | Sizes No. 7 and 8. Black Rexine Leather, lined with Velvet ... | **£2 10 0** |
| **No. 302.** | Sizes No. 3, 4, 5 and 6 ,, ,, ,, ... ... ... | **£2 16 0** |
| **No. 303.** | Sizes No. 7 and 8. Black Rexine Leather, Swansdown lined ... | **£2 4 0** |
| **No. 303.** | Sizes No. 3, 4, 5 and 6 ,, ,, ,, ... ... ... | **£2 10 0** |

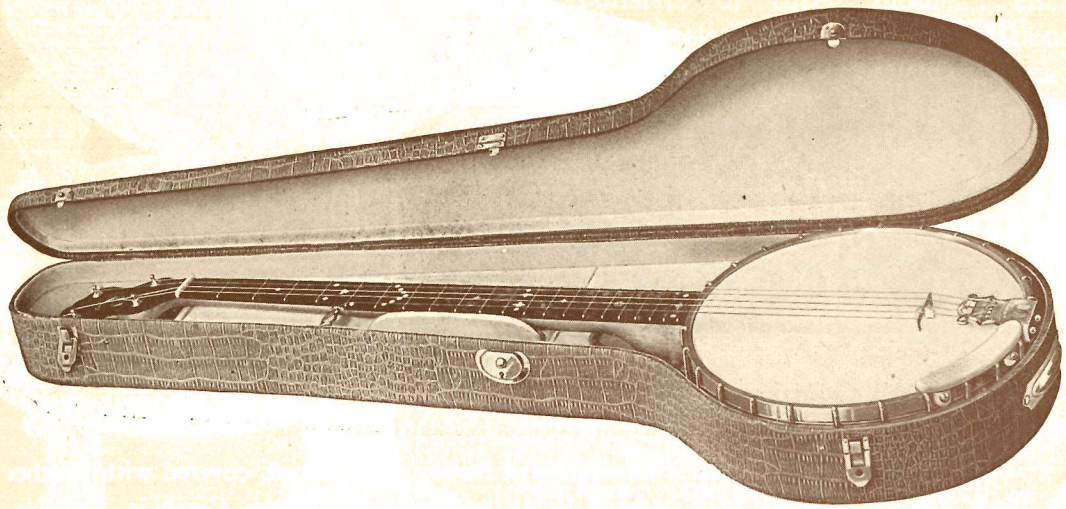
RUSTLESS FITTINGS ON EVERY CASE.

THE Windsor WHIRLE DANCE BANJOS

# CLIMAX BANJO CASES

## For all Types of Banjos.

## THE VICTORIA MODEL.



These Cases are made with a foundation of strong 3-ply Wood, provided with a Weather Band of Brass, covered with Brown Crocodile Grained Rexine, very durable. Strong solid Cowhide Handles. All the fittings are Solid Brass Nickel Plated, and will not rust in stock or in use. Sliding Hinges, Double Action Lock, Bumping Plate and Studs. Pocket to take Music Desk, Music and Strings.

THE FOLLOWING SIZES ARE ALWAYS IN STOCK:—

### G. Banjo Cases. *Stock sizes only.*

| Size. | Length Measurement | | Circle Measurement | | Depth |
|---|---|---|---|---|---|
| No. 4. | 39 | × | 13¾ | × | 4 ins. |
| No. 6. | 39 | × | 13¼ | × | 4 ins. |
| No. 8. | 38¼ | × | 11⅞ | × | 3 ins. |
| No. 10. | 38¼ | × | 12⅝ | × | 4 ins. |
| No. 12. | 39¼ | × | 14⅝ | × | 4 ins. |

### Tenor Banjo Cases.

| Size | Length Measurement | | Circle Measurement | | Depth |
|---|---|---|---|---|---|
| No. 3. | 33¾ | × | 13¾ | × | 4 ins. |
| No. 5. | 33¼ | × | 13¼ | × | 4 ins. |
| No. 7. | 32¾ | × | 11⅞ | × | 3 ins. |
| No. 9. | 33¾ | × | 14⅝ | × | 4 ins. |
| No. 11. | 33¾ | × | 14⅝ | × | 4 ins. |

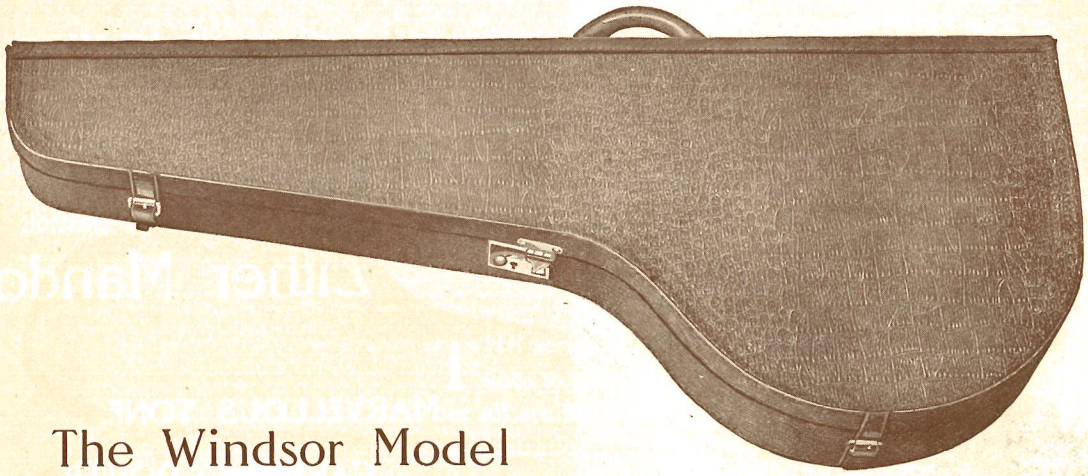
---

SPECIFICATION AND PRICES.

| | | | | |
|---|---|---|---|---|
| No. 501. | Sizes No. 7 and 8. Solid Cowhide, Plush lined ... ... ... | £4 | 15 | 0 |
| No. 501. | Sizes No. 3, 4, 5 and 6 ,, ,, ,, ... ... ... | £5 | 5 | 0 |
| No. 501. | Sizes No. 9, 10, 11 and 12 ,, ,, ,, ... ... ... | £5 | 15 | 0 |
| No. 505. | Sizes No. 7 and 8. Rexine Leather covering, Velvet lined ... ... | £2 | 2 | 0 |
| No. 505. | Sizes No. 3, 4, 5 and 6. ,, ,, ,, ,, ... ... | £2 | 10 | 0 |
| No. 505. | Sizes No. 9, 10, 11 and 12 ,, ,, ,, ,, ... ... | £2 | 16 | 0 |
| No. 507. | Sizes No. 7 and 8. Rexine Leather covering, Swansdown lined ... | £1 | 16 | 0 |
| No. 507. | Sizes No. 3, 4, 5 and 6 ,, ,, ,, ,, ... | £2 | 4 | 0 |
| No. 507. | Sizes No. 9, 10, 11 and 12 ,, ,, ,, ,, ... | £2 | 10 | 0 |

THE Windsor WHIRLE DANCE BANJOS

# BANJO AND TENOR BANJO CASES



## The Windsor Model

These cases are made with foundations of Strong Strawboards, covered with Leather, Rexine or Leatherette, lined with Plush, Velvet or Swansdown. Strong Saddle-stitched Corners, Strong Attache Case, Leather Handle, Music and String Pockets, Nickel Plated Double Action Lock, 2 Nickel Plated Clasps.

SIZES KEPT IN STOCK.

## For G Banjos.

| Size. | Length Measurement. | Circle Measurement. | Depth. |
|---|---|---|---|
| No. 14. | 37 | 11¾ | 3 ins. |
| No. 16. | 38 | 13 | 3¼ ins. |
| No. 18. | 38½ | 13½ | 4 ins. |

## For Tenor Banjos.

| Size. | Length Measurement. | Circle Measurement. | Depth. |
|---|---|---|---|
| No. 15. | 32½ | 11¾ | 3 ins. |
| No. 17. | 34½ | 13 | 3¼ ins. |
| No. 19. | 34½ | 13½ | 4 ins. |

SPECIFICATION AND PRICES.

| | | |
|---|---|---|
| No. 501. | Sizes No. 14 and 15. Solid Cowhide, Velvet lined ... ... ... | £5 5 0 |
| No. 501. | Sizes No. 16, 17, 18 and 19 ,, ,, ,, ... ... | £5 15 0 |
| No. 506. | Sizes No. 14 and 15. Brown Crocodile Grain. Rexine Leather Cloth. Lined with Flannelette ... ... ... ... ... | £1 11 6 |
| No. 506. | Sizes No. 16, 17, 18 and 19 ,, ,, ,, ... ... | £1 16 6 |
| No. 509. | Sizes No. 14 and 15. Black Rexine Covering. Lined Scarlet Flannelette ... ... ... ... ... ... ... | £1 2 0 |
| No. 509. | Sizes No. 16, 17, 18 and 19 ,, ,, ,, ... ... | £1 5 0 |
| No. 510. | Sizes No. 16 and 17 ,, ,, ,, ... ... | £1 1 0 |
| No. 510. | Sizes No. 14 and 15 ,, ,, ,, ... ... | £0 16 6 |

ANY CASES MADE SPECIALLY TO SIZE GIVEN 33⅓% EXTRA.

THE Windsor
WHIRLE DANCE BANJOS

# The Windsor Patent Zither Mandolin

MARVELLOUS TONE,
CARRYING POWER,
VOLUME,
AND SWEETNESS.

Undoubtedly the finest Mandolin ever made. Extensively used by prominent Concert and Broadcasting Artistes with great success.

THE Windsor WHIRLE DANCE BANJOS

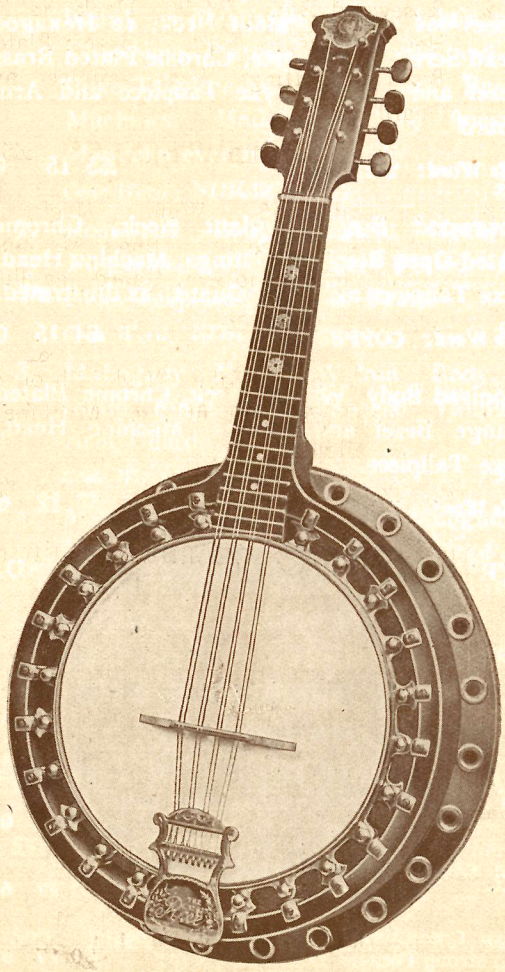
THE

# New Windsor Patent Zither Mandolin

## for High-class Dance Bands and Solo Playing

Patent No. 308900 (Fully Protected).

*This new method of construction, which has been patented, doubles the volume of tone and still retains the wonderful sweetness of the zither.*



No. 1.

THE series consists of five Models, built on similar lines to the famous Windsor Pyxe Zither Mandolin, but all are fitted with the new Patent Resonator device as illustration. Vellum diameter 8¼in.

**No. 1.** In Rosewood, built up Solid as illustration, with round Shoulders similar to the high-class Zither Banjos, 22 Screws, Pyxe Tailpiece and Armguard, White Vellum ... **£12 0 0**

**No. 2.** Rosewood Body, Pyxe Tailpiece and Armguard, Spray finish, 22 Angles, 12 Screws. **£9 9 0**

**No. 3.** Walnut shaped Back and Walnut Neck, well made and Cellulose finished, nicely inlaid Neck, good quality Machine Heads, open Bezel, 12 Screws ... ... .. **£6 15 0**

**No. 5.** Finished with Cellulose Spray in imitation Rosewood, very effective, 12 Screws. A handsome article ... ... ... **£5 0 0**

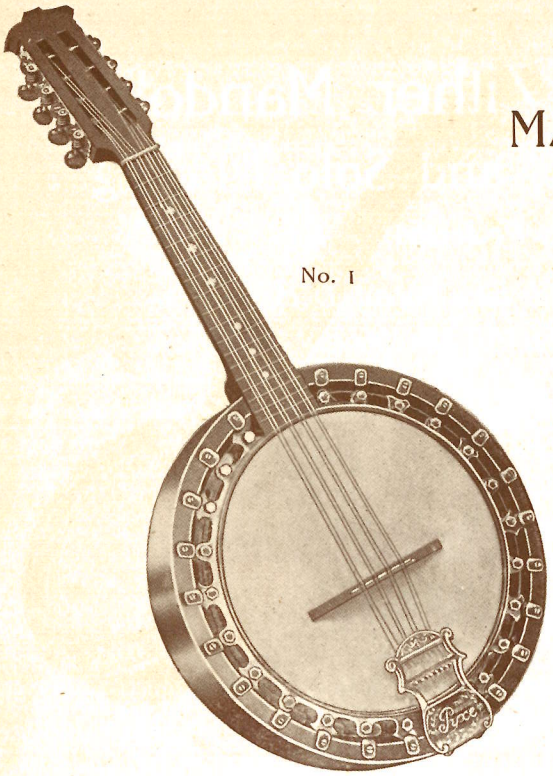
### CASES SUITABLE FOR ABOVE INSTRUMENTS.

Solid Plywood, Rexine Covered, Swansdown Lined, a serviceable article ... **£2 0 0**

Ordinary Cases, Covered Brown Rexine ... **£1 1 0**
,, ,, ,, Black ,, ... **£0 17 6**

ALL SUPPLIED WITH CHROMIUM-PLATED FITTINGS AND CELLULOSE FINISHED.

THE Windsor WHIRLE DANCE BANJOS



No. 1

# ZITHER MANDOLINS OR BANJOLINS

FITTED WITH EIGHT STRINGS.

Vellum Diameter, 8¼ inches.

**No. 1.** Rosewood Body with Walnut Neck, built up solid as illustration, 22 Hexagon Head Screws, Chrome Plated Brass Bezel and fittings, Pyxe Tailpiece and Arm Guard, best white Windsor XX Vellum.

*Code Word:* GOLD **£8 8 0**

**No. 2.** Rosewood Body, Walnut Neck, 12 Hexagon Head Screws, 22 Angles, Chrome Plated Brass Bezel and fittings, Pyxe Tailpiece and Arm Guard.

*Code Word:* SILVER **£5 15 0**

**No. 3.** Rosewood Body, Walnut Neck, Chrome Plated Open Bezel and fittings, Machine Head, Pyxe Tailpiece and Arm Guard, as illustrated.

*Code Word:* COPPER **£4 15 0**

**No. 5.** Ebonised Body, Walnut Neck, Chrome Plated Flange Bezel and fittings, Machine Head, Pyxe Tailpiece.

*Code Word:* ZINC **£3 12 6**

ALL INSTRUMENTS CELLULOSE FINISHED.

*Zither Mandolin or Banjolin*

No. 3

## CASES FOR BANJOLINS AND ZITHER MANDOLINS.

**No. 3.**—Nut Brown Solid Cowhide, lined with Velvet .... .... .... .... .... .... **£3 15 0**

**No. 5.**—Solid Case made in plywood, lined with Velvet .... .... .... .... .... .... **£1 17 6**

**No. 6.**—Brown Crocodile Grained Rexine Leather Cloth with strong Pockets, Lock and 2 Clips .... **£0 17 6**

**No. 9.**—Black American Cloth lined with Swansdown, with strong pockets, Lock and 2 Fasteners **£0 12 6**

THE Windsor WHIRLE DANCE BANJOS

# BANJO MANDOLINS

## EIGHT STRING

Vellum Diameter 5⅜ inches.

THE series of Instruments consists of four Models. These little Mandolins have a very sweet tone and volume, they can be easily packed away in a kit or trunk, and are very popular. Each Instrument has Chromium Plated Fittings and is Cellulose finished. Perfect in every detail, strong, true and durable.

**No. 1.** Built up solid with round Shoulders, Rosewood Body, Walnut Neck, Ebony Fingerboard, as illustration, Pearl Inlaid positions, Chromium Plated Open Bezel and fittings, Pyxe Tailpiece and Arm Guard. Best quality Machines. Undoubtedly the finest Banjo Mandolin ever made.
*Code Word :* NIBLING **£6 0 0**

**No. 2.** Rosewood Body, Walnut Neck, Ebony Fingerboard, Chromium Plated Fittings, Pyxe Tailpiece and Arm Guard.
*Code Word :* NIBLET **£4 0 0**

**No. 3.** Mahogany Neck, Walnut Body, Ebony Inlaid Fingerboard, Special Tailpiece and Arm Guard.
*Code Word :* NIBBER **£2 15 0**

**No. 4.** Mahogany Neck, Black or Mahogany colour Body and Rim, 8 Hexagon Head Screws, perfect Machines. A beautiful Instrument. Chrome and Cellulose finished.
*Code Word :* NIBS **£1 19 6**

No. 1

No. 4

# BANJO MANDOLIN CASES

**No. 596.** Brown Crocodile Grain Leather Cloth, lined Swansdown ... ... ... **£0 10 6**

**No. 599.** Black American Cloth, lined Swansdown, 2 Straps ... ... ... ... **£0 7 6**

Mandolin Fittings and Strings, see page 38.

THE Windsor WHIRLE DANCE BANJOS

# BANJOLINS

## FOUR AND EIGHT STRING

### All Chromium Plated and Cellulose finished

**No. 1.** **Nickel Rim Model.** Ebony Fingerboard, Rim 11in. diameter, Patent adjustment for raising or lowering strings. Raised Frets, artistically inlaid with Pearl, best quality fittings, Patent Non-slipping Pegs. Tension wires are sunk flush into bezel, best Vellum only fitted. 28 Brackets. Patent Pyxe Tailpiece.

*Code Word :* SNIP **£15 15 0**

**No. 2.** Nickel Rim, Best White Windsor XX Vellum, perfectly adjusted. Wonderful tone. (4 or 8 String)

*Code Word :* SNAPPER **£10 10 0**

**No. 3.** Walnut Neck, Maple Rim. (4 or 8 String.)

*Code Word :* CLARION **£8 0 0**

**No. 4.** Splendid instrument, 20 Brackets, fitted with Patent Pyxe Tailpiece. (4 or 8 String.)

*Code Word :* BELL **£5 15 0**

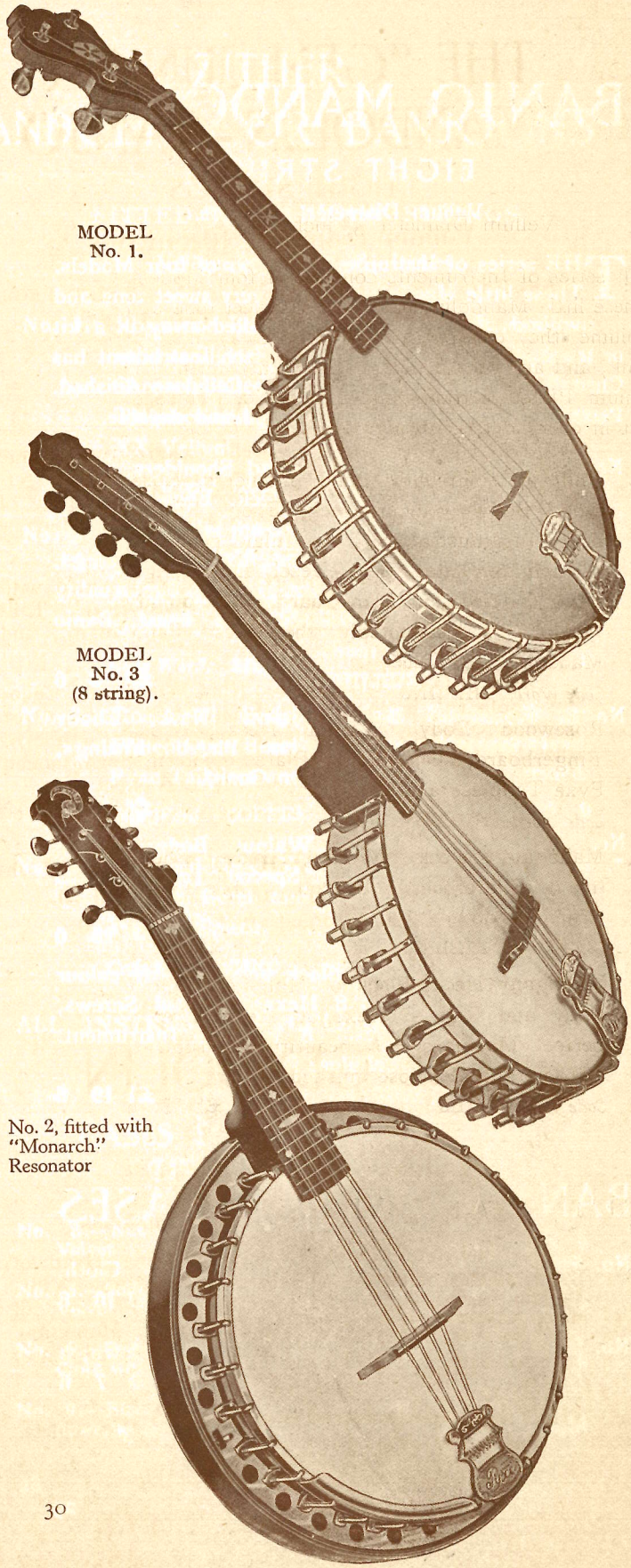
**No. 5.** Splendid instrument, correct in every detail, extensively used.

*Code Word :* SYNCOP **£4 0 0**

**"Monarch"** Resonators **75/-** extra. Ordinary Resonators complete for Banjolins **35/-, 25/-, 15/-** and **10/-** each.

Cases for above same as for Zither Mandolin. See page 28.

Resonator size 25% extra.



MODEL No. 1.

MODEL No. 3 (8 string).

No. 2, fitted with "Monarch" Resonator

THE Windsor WHIRLE DANCE BANJOS

# THE "GEM JUNIOR" MANDOLIN-BANJO

## EIGHT STRINGS

### Vellum Diameter 10⅝ inches

LARGE OVERHANGING RESONATOR, NON-SLIP PEGS, TONE RING, COVERED TAILPIECE.

---

## SPECIFICATION

The NECK is made of well seasoned wood, and polished in its rich colour. The overhanging Fingerboard is inlaid with pearl positions. The shaping of the Neck provides an ample width for the Machine Head.

The RIM is made from Hard Wood provided with 16 Nickel Plated Brackets and Recessed Bezel. Tailpiece as illustrated, size of the Vellum 10⅝in., and covered Tailpiece as illustration.

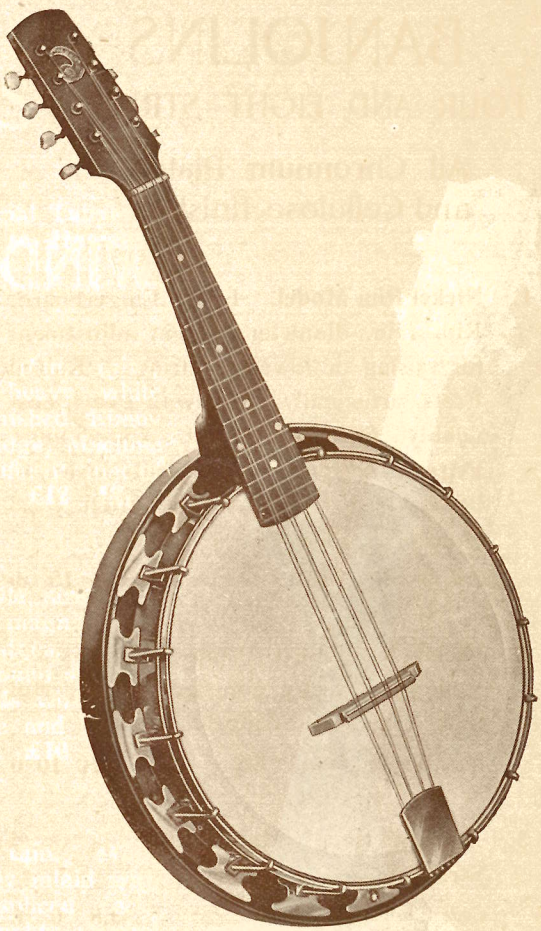
The RESONATOR is made from Wood, and Cellulose polished, is easily detachable, and of a most ingenious design comprising a large interior circle of metal sections which, when assembled, form sound holes producing the wonderful tone and effect.

Arm Rest 4/= each extra.

**THE GEM JUNIOR MANDOLIN-BANJO £3 10 0.**

Suitable Cases in Brown Rexine **£1 0 0.**

Suitable Cases in Black Rexine **£0 17 6.**



"GEM JUNIOR" Mandolin Banjo

# THE GEMDOLIN

## EIGHT STRINGS

### Vellum Diameter 8 inches

Absolutely the latest in smart Mandolins.

As illustration, complete with Machine Head of good quality, covered Tailpiece, Tone Ring, White Vellum large Overhanging Resonator and Flanges, all parts Nickel Plated, Cellulose finished in Mahogany colour. Complete with Black Rexine covered Case, lined Swansdown.

**THE GEMDOLIN** (and Case) **£2 10 0** complete.

THE GEMDOLIN

THE Windsor WHIRLE DANCE BANJOS

THE

# WINDSOR ORCHESTRAL BASS BANJO

THIS Instrument is built with a wood rim and closed back, as illustration. It is constructed with well seasoned Honduras Mahogany, Cellulose finish. All metal parts Chromium Plated, Vellum diameter 16in. Fitted with 30 Brackets and Recessed Bezel, Pyxe Tailpiece, Arm Guard. The tone of the Instrument is deep, resonant and true.

PRICE, complete with built-on Resonator, **15 Gns.**
Without Resonator **£11 10 0**

## SUITABLE CASES FOR BASS BANJOS.

Box Style, very strong, covered in Brown Crocodile Grain Rexine Leather Cloth, lined Swansdown **£2 5 0**

Open at end in Black Rexine, lined Red Swansdown. Lock and Key ... ... ... ... **£1 15 0**

## BASS BANJO STRINGS.

| | |
|---|---|
| First Gut ... ... ... ... | **1/6 & 3/0** each |
| Second Gut ... ... ... | **2/3 & 4/6** ,, |
| Third Covered Gut... ... | **3/6 & 5/0** ,, |
| Fourth Covered Gut ... | **4/9 & 6/0** ,, |

THE Windsor WHIRLE DANCE BANJOS

# ARTISTE'S GUITARS

FOR

Spanish and Hawaiian Styles of playing. Fitted with special Tailpiece, Bridge and Nut for immediate changing from Spanish to Hawaiian styles of playing.

## THE DE LUXE MODEL.

With 'Cello body (raised back and front). Size 21in. 16in., 13in., depth 4in. Spliced Neck, stained dark colour with heavy white border round neck and body back and front, Cellulose finished, Ebony Fingerboard with fancy inlaid pearl positions, loose Bridge, Machine Heads with Bone Rollers, inlaid Soundhole—a magnificent instrument ... ... ... ... ... ... ... ... **£12 12 0**

## THE PROFESSIONAL MODEL.

Extra large body, can be played Spanish or Hawaiian style, size 21in., 16½in., 12in., depth 4½in., body built in 'Cello wood magnificently grained and Cellulose finished, spliced Neck bound at edges. Ebony Fingerboard beautifully inlaid. Body and back heavily bound at edges in white, inlaid Soundhole, best quality Machine Heads with Bone Rollers. A magnificent instrument with great volume and power, correct in every detail ... ... ... ... ... **£10 10 0**

## THE ARTISTE MODEL.

A beautiful instrument with large body, size 19in., 14in., 11in., depth 3½in. Built in finest Bahia Rosewood, artistically inlaid with white and black lines, purfled edges and Soundhole, spliced Neck, Ebony Fingerboard BOUND AT EDGES. Finest quality Nickel Plated Machine Heads, can be played as a Spanish or Hawaiian Guitar. Wonderful value ... ... ... ... ... **£8 10 0**

## THE POPULAR MODEL.

Well made instrument, can be played Spanish or Hawaiian style, size 19in., 14in., 11in., depth 3½in. Purfled edges and Soundhole. Built with 'Cello wood, magnificently grained and handsome in appearance, Cellulose finish throughout, spliced Neck to match. Ebony Fingerboard BOUND AT EDGES, good quality Machine Heads. Very loud tone ... ... ... ... ... ... **£6 15 0**

The Popular Model.

Handsome Plywood solid Cases to fit above, covered in Black Rexine Box Style shape of Instrument, lined Velvet ... ... ... **£2 10 0**

Fingerplates in White Pearl Nacralacque **7/6** each extra.

Box Style Case, in Black Rexine, lined Swansdown ... ... **£2 0 0**

Open End Style Case, in Black Rexine, lined Swansdown ... **£1 5 0**

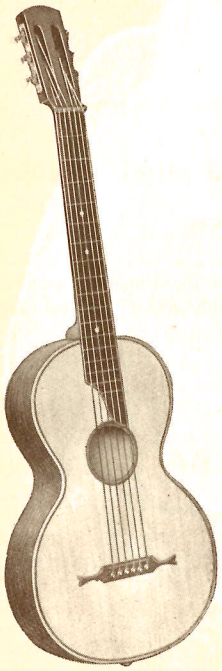
All these Models are beautifully finished in Cellulose.

**THE GUITAR ACCOMPANIST,** by Havelock Mason, **2/6 net.**

(A simple method of playing Guitar accompaniments in all keys).

THE Windsor WHIRLE DANCE BANJOS

The Home Model



The Junior Model

# GUITARS

These Models can be supplied for either Spanish or Hawaiian styles of playing.

**THE ECLIPSE MODEL.**

A splendid Guitar with large body, 17½in., 12½in., 9½in., and 3½in. deep, in Rosewood finish Can be played both styles. Body with inlaid Soundhole and edges. Correct in every detail .. ... ... ... ... **£4 0 0**

**THE HOME MODEL.**

Well made Instrument, Rosewood finish, can be played Spanish or Hawaiian style. Size 17½in., 12½in., 9½in., 3¼in. deep. Handsomely inlaid Soundhole, Purfled edges, Machine Heads, Rosewood Fingerboard correctly fretted, with inlaid position marks, Cellulose finish .. ... ... ... **£2 5 0**

**THE IDEAL MODEL.**

Well made Guitar, Walnut finish with Black Neck, 17½in., 12½in., 10in., depth 3⅛in. Purfled edge and Soundhole, inlaid positions, good quality Machine Heads, Ebony Bridge and Bridge Pins .. ... .. **£1 15 0**

**THE JUNIOR MODEL.**

Well made Guitar, finished self colour, 17¼in.. 12in., 9in., 3in. deep. Extended Fingerboard correctly fretted, Machine Heads, good tone, exceptional value, fixed Bridge with Bridge Pins .. ... ... ... **£1 7 6**

**TENOR GUITAR.**

Well made, finished Walnut, polished belly, purfled edges and Escutcheon, 15¼in., 10in., 7½in., 2¾in. deep. Inlaid positions, Machine Heads... **£2 5 0**

Guitar Cases with wood foundation, Box Style shape of Instrument, lined Swansdown, Rustless Fittings .. ... .. ... ... ... **£1 17 6**

Box Style Cases in Black Rexine for above **£1 7 6**

Open End Style Cases in Black Rexine ... **£1 1 0**

**All Guitars fitted with Steel Strings. Guitars supplied with Hawaiian Steel Fitments 1/6 extra.**

### GUITAR STRINGS

**Windsors Special Castle Brand**
For Spanish and Hawaiian Guitars.

| | s. | d. |
|---|---|---|
| 1st, 2nd and 3rd Plain, doz. .... | 2 | 0 |
| 3rd and 4th Covered ,, .... | 4 | 0 |
| 5th ,, ,, .... | 4 | 6 |
| 6th ,, ,, .... | 5 | 6 |

### BELL BRAND GUITAR STRINGS

| | | |
|---|---|---|
| 1st and 2nd Plain, doz. .... .... | 2 | 1½ |
| 3rd ,, ,, .... .... | 2 | 4 |
| 3rd Covered ,, .... .... | 4 | 3 |
| 4th ,, ,, .... .... | 5 | 3 |
| 5th ,, ,, .... .... | 6 | 9 |
| 6th ,, ,, .... .... | 8 | 9 |

### BLACK DIAMOND GUITAR STRINGS

| | | |
|---|---|---|
| 1st and 2nd Plain, doz. .... .... | 3 | 0 |
| 3rd ,, ,, .... .... | 3 | 3 |
| 3rd Covered ,, .... .... | 5 | 6 |
| 4th ,, ,, .... .... | 5 | 6 |
| 5th ,, ,, .... .... | 7 | 0 |
| 6th ,, ,, .... .... | 9 | 0 |

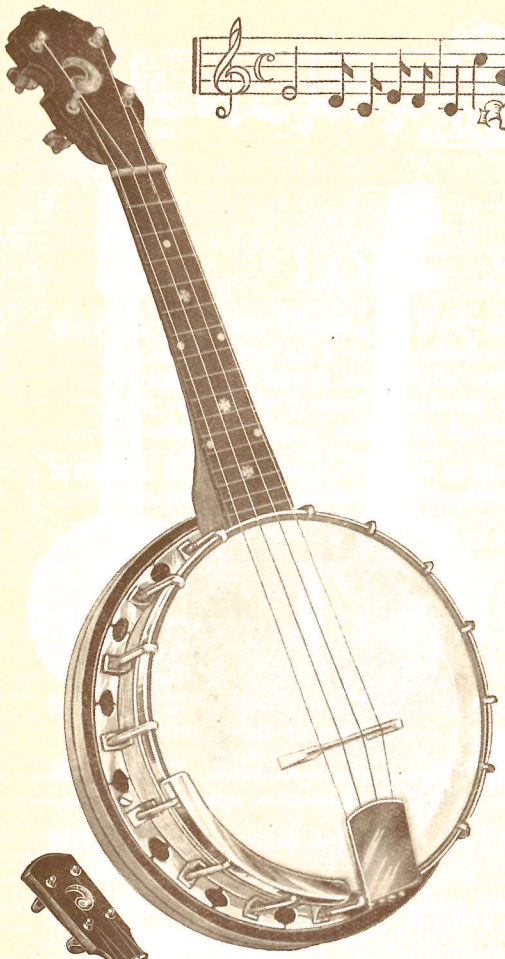
### GUITAR FITTINGS

| | | s. | d. |
|---|---|---|---|
| Bridges in Ebony .... .... | each | 1 | 0 |
| ,, Oblong in Ebony .... | ,, | 1 | 3 |
| Bridge Pins, Ebony .... .... | doz. | 1 | 6 |
| Capo (Screw) .... .... | each | 1 | 3 |
| Striking Plate (Pearl) .... | ,, | 5 | 0 |
| Pitch Pipe (6 Notes) .... | ,, | 1 | 0 |
| Machine Heads, pair .... | | 3 0 & 5 | 0 |
| ,, ,, Bone Rollers .... | | 17 | 6 |
| Tailpiece (Extended as Illustrated on Popular Model, page 33) .... | | 8 | 0 |
| Tutors. First Step (Spanish or Hawaiian) .... .... .... | each | 1 | 0 |

### HAWAIIAN GUITAR FITTINGS

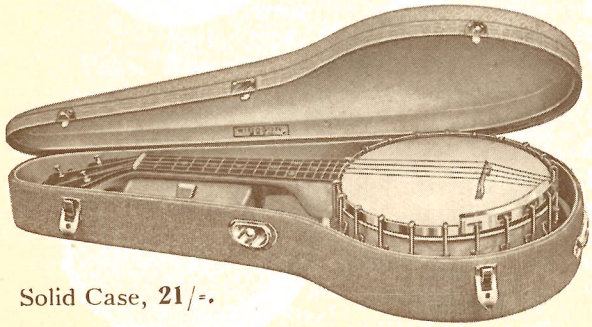
| | | | |
|---|---|---|---|
| Brass Fingerboard Nuts .... | doz. | 2 | 0 |
| Thimbles, Nickel plated .... | ,, | 1/9 & 2/6 | |
| Special Set Pitchpipes (6 Note) | each | 1 | 6 |
| Set of Fittings Complete .... | ,, | 2 | 6 |
| Steels, polished and Grooved | ,, | 1 | 3 |
| Thumb Rings Nickel plated | doz. | 1 | 9 |
| Special Adjustable Hawaiian Tailpiece and Bridge .... .... .... | | 7 | 0 |

THE Windsor
WHIRLE DANCE BANJOS



No. 6 and 7

The GEMUKE



Solid Case, **21/-**.

# WHIRLE UKULELE BANJOS

## The finest in the World for Tone and Appearance!

CONSISTS of Ten Models. This instrument is one of the most popular of to-day, being played by anyone in an hour.

**Nos. 1, 2, & 2a.** Its constructive features include, Body and Neck Bird's Eye Maple with combined resonator, Non-slipping Pegs, best quality Windsor XX Vellum, Sleeve Guard, highly finished, and a most perfect Instrument in every respect.

**No. 1.** Gold Plated Fittings ... ... ... **£4 10 0**

**No. 2.** Nickel Plated Fittings ... ... ... **£3 15 6**

**No. 2a.** Rosewood Colour ... ... ... **£2 12 6**

**No. 3.** Constructed on Zither Banjo lines, having a very fine carrying power and sweet Tone ... **£3 3 0**

**No. 6.** In Bird's Eye Maple, all fittings Gold Plated, Non-slip Pegs, Wonderful Tone, White Vellum. **£6 10 0**

**No. 7.** Ditto, with Nickel Plated Fittings ... **£5 10 0**
No. 6 and 7 Instruments are fitted with large Resonators and Plates as Illustration, in Bird's Eye Maple, handsomely inlaid, the Neck is spliced, with ornamental Head, undoubtedly the finest Ukulele Banjo ever made, both for Tone and appearance.

## Absolutely the Latest in UKE-BANJOS

# THE GEMUKE (Sensational Value)

## Known the World over

AS Illustration, complete with Non-slip Pegs, Covered Tailpiece, White Vellum, large overhanging Resonator and Nickel flanges, Cellulose finish in Mahogany. Complete with Rexine Covered Swansdown Lined Case, Wonderful Tone ... ... ... ... ... complete **£2 5 0**

## CASES FOR UKULELE BANJOS

**No. 6.** Box style Crocodile Grained Art Leather Cloth of Green tint, with Swansdown Lining ... **£0 12 0**

**No. 9.** Box style American Cloth covered Case, Lined Scarlet Swansdown ... ... ... **£0 7 6**

**Solid Plywood Cases** (as illustration) ... ... **£1 1 0**

Tutor, **1/-**; Strings per set, **6d.**, **9d.** and **1/3**; Felt Plectra, **3d.** each; Spare Vellums set on Wire for the above Models, **9/-** and **5/-** each.

THE Windsor
WHIRLE DANCE BANJOS

# WHIRLE UKULELE BANJOS

## Chromium and Cellulose Finish

**No. 4.** Constructed on the ordinary Banjo principle and fitted with a Wooden Resonator inside the Rim, which is detachable. It has a larger Vellum surface than the Zither type, the Vellum measuring 8¼in. Fitted with Non-slip Pegs ... ... ... ... ... **£2 0 0**

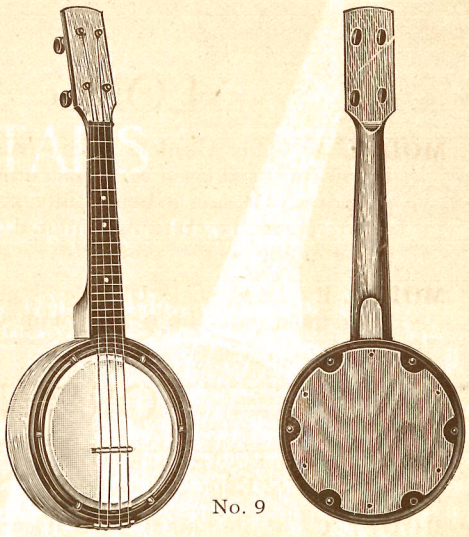
**No. 5.** Made with Walnut or Mahogany Neck, Non-slip Pegs, correctly fretted, good quality Vellum, Rosewood colour... ... **£1 11 6**

**No. 5a.** Exactly the same as No. 5 but fitted with Resonator, Cellulose finish ... **£1 13 0**

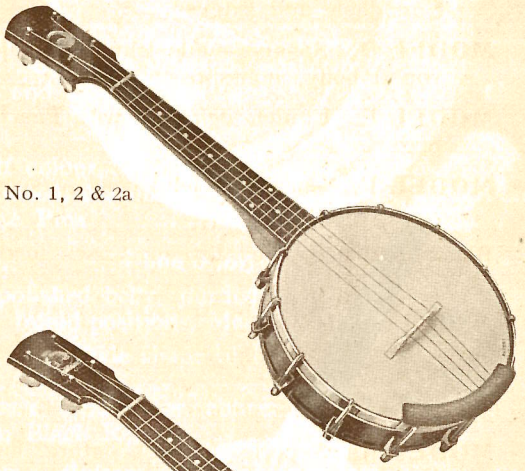
**No. 9.** A well-constructed Instrument with an Internal Tone Chamber, concealed Tension Screws, Rosewood Fingerboard and Pegs, a wonderful toned Instrument ... ... ... **£1 19 6**

**No. 10.** Walnut Neck, Rosewood Pegs, 8 Screws, Open Back, Perfect Instrument ... **£0 9 0**

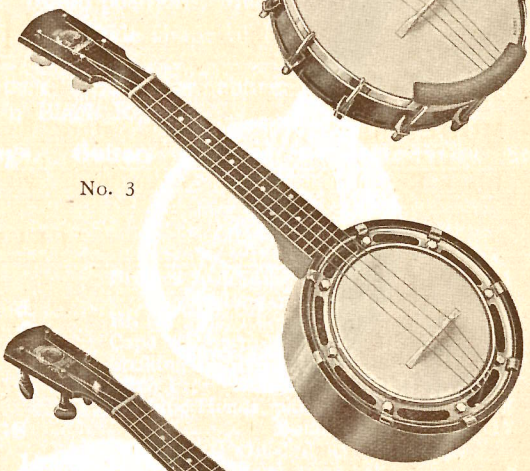
For Cases see previous page.



No. 9



No. 1, 2 & 2a



No. 3

No. 4

# ALTO UKULELE BANJOS

## Tuned one fifth Lower than ordinary Ukulele.

**No. 8.** Rosewood Body, 8¼in. Vellum, Ebony Fingerboard, Geared Pegs. A handsome Instrument. **£4 15 0**

**No. 10.** Ebonised Rim and Back ... ... **£3 12 6**

**No. 3.** Nickel Rim, 10¾in. Vellum ... **£3 12 6**

Suitable Cases in Black Rexine, lined Swansdown, Box Style **17/6.**

# LONG SCALE UKULELES.

**MODEL A.** This Ukulele is constructed with a long scale to be played beyond chord playing. It can be used as a solo instrument or can be equally well manipulated for accompanying purposes. It has a beautifully sweet and sustained tone, and is a beautifully finished instrument, correctly fretted, outlined with white at edges of body, purfled Soundhole, fitted with non-slipping pegs, complete in case ... ... ... ... ... ... PRICE **£4 12 0**

**MODEL B.** Long scale Ukulele as above. Rosewood Veneered body, bound white edges, purfled Soundhole, non-slip pegs, complete in shaped case ... ... ... ... PRICE **£2 10 0**

# ORDINARY UKULELES.

**DE LUXE** Model Genuine Hawaiian Ukulele, constructed with choicest Figured Wood, inlaid Soundhole, Edges, Fingerboard and Head... ... ... ... ... PRICE **£3 10 0**

**MODEL C.** Professional model Genuine Hawaiian Ukulele, built in Coa Wood, Marquetry inlaid Soundhole and Edges ... ... ... ... ... ... ... ... PRICE **£2 6 9**

**MODEL D.** Spanish-made Ukulele, by Juan Gomez, Barcelona, built in Walnut with black line round body, non-slip pegs ... .. ... ... ... ... ... ... PRICE **16/-**

**MODEL E.** Ukulele designed with Pearl Fingerboard and Fingerplate, fitted with non-slipping pegs ... ... ... ... ... ... ... ... ... ... ... PRICE **16/6**

**MODEL F.** Cheap Model Ukelele, exceptional value, Walnut finish, 4 pegs, strongly constructed PRICE **3/4**

Black Rexine covered Ukelele Case, lined Swansdown, with 2 Nickel Clasps ... PRICE **3/6**
,, ,, ,, ,, ,, unlined ,, ,, ,, ... PRICE **2/9**

# THE TIPLE.

This instrument is strong, with 10 strings, tuned B, F-sharp, D, A.

**MODEL A.** Superior quality, natural finish Mahogany, inlaid Soundhole and Edges, Machine Head ... ... ... ... ... ... ... ... .. ... PRICE **£4 7 6**
Black Rexine Case, lined Swansdown, with Lock ... ... ... ... PRICE **7/6**

## UKULELE FITTINGS.

| | | s. | d. |
|---|---|---|---|
| Bridges ... ... ... ... | each | 0 | 2 |
| ,, Superior ... ... ... | ,, | 0 | 6 |
| Cases, Black Rexine lined ... | ,, | 3 | 6 |
| ,, ,, ,, unlined ... | ,, | 2 | 9 |
| Capos, The Elton... ... ... | ,, | 0 | 7 |
| ,, The Garnac ... ... | ,, | 1 | 8 |
| ,, Sprug type, Cork lined ... | doz. | 2 | 0 |
| Pegs, Rosewood ... ... ... | ,, | 1 | 4 |
| ,, Non-slip ... ... | each | 1 | 0 & 8d. |
| Plectra Thick Green Felt... ... | doz. | 2 | 0 |
| ,, Rubber ... ... ... | ,, | 6 | 6 |
| Plecstrum ... ... ... ... | each | 1 | 9 |
| Strings, Best Clear Gut ... ... | set | 1 | 6 |
| ,, Superior Gut ... ... | ,, | 1 | 0 |
| ,, Gut, Good Quality ... | ,, | 0 | 9 |
| ,, Coloured and Clear ... | ,, | 0 | 5 |
| ,, Set of Steel ... ... | ,, | 1 | 0 |

| | | s. | d. |
|---|---|---|---|
| Strings, separate, 1st or 4th ... | doz. | 1 | 4 |
| ,, ,, 2nd or 3rd ... | ,, | 1 | 6 |
| ,, ,, Steel, 1st or 4th | ,, | 2 | 2 |
| ,, ,, Covered, 2nd or 3rd | ,, | 3 | 9 |
| Pitchpipes, A.D., F-sharp and B | ,, | 7 | 6 |
| Tailpiece, covered and plated | each | 0 | 6 |
| Tutors by Kamiki ... ... ... | ,, | 1 | 9 |
| First Step Ukulele Tutor ... ... | ,, | 1 | 0 |
| E.Z. Tutor ... ... ... ... | ,, | 1 | 0 |
| Hohners Ukulele Tuner in box (made like a mouth organ) | ,, | 1 | 0 |

REPAIRS OF EVERY DESCRIPTION
done to Ukulele or Ukulele Banjos in our own workshops by Expert Workmen.

CELLULOSE POLISHING, CHROMIUM PLATING
done on the premises.

Castle Brand



# BANJO, MANDOLIN, GUITAR & UKULELE STRINGS

## BANJO STRINGS, CASTLE BRAND. The correct gauge.

*As used by all the leading Banjoists throughout the world.*

| | s. | d. | |
|---|---|---|---|
| Castle Brand Banjo, 1st plain or plated steel wire | 2 | 6 | doz. |
| ,, ,, ,, 2nd ,, ,, | 2 | 6 | , |
| ,, ,, ,, 3rd ,, ,, ,, ,, | 2 | 6 | ,, |
| ,, ,, ,, 5th ,, ,, ,, ,, | 2 | 6 | ,, |
| ,, ,, ,, 3rd covered wire | 4 | 6 | ,, |
| ,, ,, ,, 4th ,, ,, ,, ,, | 5 | 0 | ,, |
| ,, ,, ,, 3rd gut extra super | 1 | 0 | each |
| ,, ,, ,, 3rd gut superior | 0 | 7 | ,, |
| ,, ,, ,, 4th silk Windsor's famous Blackend (wrapped in lead paper) | 0 | 9 | ,, |
| ,, ,, ,, one complete set in box 1/5, 1/9 and | 2 | 3 | ,, |

Every Castle Brand string is wrapped in grease paper and placed in an Envelope, printed, stating what string it contains, each dozen strings are placed in a neat box.

## SPECIAL LINES FOR THE TRADE. Wire Strings packed in bulk.

| | | | |
|---|---|---|---|
| 1st, 2nd, 3rd and 5th, plain wire | 6/- | per gross. | |
| 3rd covered wire | 14/- | ,, | |
| 4th covered wire | 18/6 | per gross | |
| Sets of 5 strings in a box | 12/- | doz. sets | |

## BANJOLIN STRINGS AND MANDOLIN STRINGS. CASTLE BRAND.

| | | |
|---|---|---|
| Castle Brand Banjolin and Mandolin, 1st plain or plated steel wire | 2 | 0 doz. |
| ,, ,, ,, ,, ,, 2nd ,, ,, ,, ,, | 2 | 0 ,, |
| ,, ,, ,, ,, ,, 3rd covered wire | 4 | 0 ,, |
| ,, ,, ,, ,, ,, 4th ,, ,, | 4 | 6 ,, |
| ,, ,, ,, ,, ,, Complete set in Box (8 strings) | 2 | 0 set. |
| Complete set of Mandolin Strings, Good Quality | 1 | 0 set. |

## TENOR BANJO STRINGS. CASTLE BRAND. Enveloped and Boxed.

| | | |
|---|---|---|
| Castle Brand Tenor Banjo Strings, 1st and 2nd plain wire | 2 | 6 doz. |
| ,, ,, ,, ,, ,, 3rd covered wire | 4 | 6 ,, |
| ,, ,, ,, ,, ,, 4th ,, ,, | 5 | 0 ,, |
| ,, ,, ,, ,, ,, Complete set in box | 1 | 0 ,, |
| Trade Line | 8d. | set. |

## GUITAR AND HAWAIIAN GUITAR STRINGS.

| | | |
|---|---|---|
| Castle Brand Guitar, 1st and 2nd plated steel | 2 | 0 doz. |
| ,, ,, ,, 3rd and 4th covered steel | 4 | 0 ,, |
| ,, ,, ,, 5th ,, ,, | 5 | 0 ,, |
| ,, ,, ,, 6th ,, ,, | 6 | 0 ,, |
| ,, ,, ,, Complete set in box | 1 | 9 set. |

Bell and Black Diamond Guitar Strings, see page 34.

## UKULELE STRINGS.

Set of four strings, best clear or coloured gut, **1/3, 9d.** and **6d.** per set. Plain and Covered Steel, **1/-** set.

## BELL BRAND BANJO STRINGS.

| | s. | d. |
|---|---|---|
| 1st, 2nd, 3rd, 5th and 6th, Silver plated Steel | 2 | 1½ |
| 3rd—Wound on steel ,, | 4 | 6 |
| 4th— ,, ,, ,, | 4 | 9 |
| 5th— ,, ,, ,, | 5 | 3 |
| 6th— ,, ,, ,, | 5 | 6 |
| 4th— ,, silk ,, | 7 | 6 |
| 5th— ,, ,, ,, | 7 | 10½ |
| 6th— ,, ,, ,, | 9 | 3 |
| 5 string sets, 1, 2, 3 and 5 silver-plated steel, 4th wound on steel set | 1 | 10½ |

### BELL BANJOLIN AND MANDOLIN STRINGS.

| | | |
|---|---|---|
| 1st—Silver-plated steel doz. | 2 | 1½ |
| 2nd— ,, ,, ,, | 2 | 1½ |
| 3rd—covered steel ,, | 3 | 9 |
| 4th— ,, ,, ,, | 4 | 6 |

### BELL TENOR BANJO STRINGS.

| | | |
|---|---|---|
| 1st and 2nd—Silver-plated steel doz. | 2 | 1½ |
| 3rd—covered wire ,, | 3 | 9 |
| 4th— ,, ,, ,, | 4 | 6 |
| Bell Ukulele Strings, steel set | 1 | 9 |

## BLACK DIAMOND BANJO STRINGS.

| | s. | d |
|---|---|---|
| 1st—Silver-plated steel doz. | 3 | 0 |
| 2nd— ,, ,, ,, | 3 | 0 |
| 3rd— ,, ,, ,, | 3 | 0 |
| 5th— ,, ,, ,, | 3 | 0 |
| 3rd—Wound on Silver-plated Steel ,, | 5 | 0 |
| 4th— ,, ,, ,, ,, | 5 | 6 |
| 4th—Wound on Silk ,, | 7 | 10½ |
| 5 string steel sets, 1, 2, 3, 5 silvered ; 4th on steel, set | 2 | 1½ |
| 7 string sets | 3 | 0 |

Tenor Banjo 1st and 2nd, **3/-** ; 3rd, **4/6** ; 4th, **5/-** doz.

## BLACK DIAMOND BANJOLIN AND MANDOLIN STRINGS.

| | | |
|---|---|---|
| 1st and 2nd—Silver-plated steel doz. | 3 | 0 |
| 3rd—Covered wire ,, | 4 | 9 |
| 4th— ,, ,, ,, | 5 | 3 |

# BANJO ACCESSORIES, REPAIRS, Etc.

**Vellums set on Wire.**
SENT BY RETURN.
NO DAMPING REQUIRED

SURE TO FIT EXACTLY.
FITTED IN FIVE MINUTES.

**WINDSOR XX VELLUMS.**
Pure White.

Arthur D'Windsor
XX

The finest Banjo Skin in existence, superior to the best American, each Vellum selected and bears signature thus.

None genuine without this signature stamped on flesh side.

| | | 8¼in. and 8¾in. | 10¾in. and 11in. | 12in. |
|---|---|---|---|---|
| Windsor XX Set on wire, to fit any WINDSOR BANJO .... | Zither | **13/-** | Ordinary **17/-** | **21/-** |
| Finest Selected Vellum Set on wire, White ,, ,, .... | ,, | **9/-** | ,, **12/6** | **15/-** |
| Standard Quality Vellum Set on wire, White ,, ,, .... | ,, | **5/-** | ,, **7/6** | **10/6** |
| Cheap Quality un-named .... .... .... .... .... .... | ,, | **3/-** | ,, **5/-** | **7/-** |

Other sizes at same prices. Send Rim and Bezel.

## VELLUMS UNSET.

Windsor's Celebrated Vellum Heads cut from the Whole Skin.

| | 8 | 10 | 11 | 12 | 13 | 14 | 15 | 16 inch. |
|---|---|---|---|---|---|---|---|---|
| Windsor XX Quality, Pure, Even, White .... | **4/-** | **6/-** | **8/-** | **9/-** | **10/6** | **12/9** | **15/-** | **17/6** each. |
| Finest Selected, White .... .... .... | **2/-** | **3/6** | **4/6** | **5/6** | **6/6** | **8/-** | **9/9** | **12/-** ,, |
| Standard Quality, White .... .... .... | **1/-** | **1/6** | **2/-** | **2/4** | **2/9** | **3/6** | **4/3** | **5/6** ,, |

When Vellums are fitted to Banjos—The Instrument should be sent Carriage Paid, and will be returned as soon as possible. An additional charge of 3/- per instrument is made, and Banjo is returned in perfect playing order.

## WINDSOR'S STOCK VELLUMS up to 44 inches diameter.

(If requiring same see Drum Section.)

**NOTE.**—Owing to Vellums being very sensitive to Temperature, we CANNOT GUARANTEE any Vellum.

SEE THIS LABEL ON EVERY BOX.

Windsor's Non-Tip Bridge.

Maple Bridge

## REPAIRS, Etc.

Repairs of all kinds are undertaken and executed by experienced high-class workmen. Estimates sent free on application. Repairs should be sent Carriage Paid, to Factory, and will receive prompt attention, and be returned within a few days securely packed.

Fitting Raised Frets to Banjo .... .... about **£0 12 6**
Making Instruments as New—Repolishing, Re-plating, Adjusting, and generally Renovating .... .... .... .... .... **35/-** to **£3 10 0**

## BANJO BRIDGES

**The "New Windsor" Patent, acknowledged by all to be the finest Bridge in existence.**

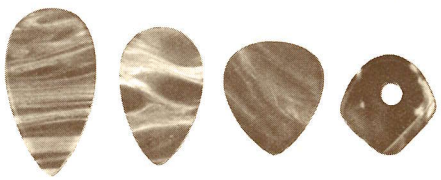
The "New Windsor" Patent, 1st quality .... **1/6** each.
,, ,, ,, laminated non-Tip Bridge, as illustrated .... .... .... **1/6** ,,
Maple Banjo Bridges, as illustrated .... .... **6d.** ,,
,, ,, ,, Ebony Tipped .... .... **9d.** ,,
Maple Banjo Bridges .... .... .... .... **2/-** doz.
The "New Windsor" non-slip Fibre Bridge .... **6d.** each
Banjolin Bridges .... .... .... **1/-** and **2/6** ,,
Banjo Mandolin Bridges .... .... **9d.** and **1/6** ,,
Zither Mandolin Bridges .... **1/-, 2/6** and **5/-** ,,
Banjo Mute in Ebony .... .... .... .... **2/-** ,,
,, ,, Elton **1/8**; Metal with teeth **6d.**

## TUTORS FOR BANJO AND MANDOLIN

Ellis **5/-, 2/-.** Dallas **5/-, 2/-.** Barnes & Mullins **5/-.**
First Step, **1/-.**

Tone Ring complete with fittings for Ordinary Banjo .... .... .... .... each **7/6**
The Windsor Banjo Dusters .... .... ,, **4d.** net.

## PLECTRA



| | 100 | 101 | 102 | 103 | |
|---|---|---|---|---|---|
| 100.—Real Tortoiseshell, large .... .... | | | | | each **1/-** |
| 101.— ,, ,, medium .... .... | | | | | ,, **6d.** |
| 102.— ,, ,, small.... .... .... | | | | | ,, **4d.** |
| 103.—Windsor's Special Plectrum, 2 bevelled edges .... .... .... .... .... | | | | | ,, **1/-** |
| 104.—The Eugene Earle Special Plec .... .... | | | | | ,, **2/-** |
| 105.—The Kirby Plec (as No. 103) .... .... | | | | | ,, **1/6** |
| ,, ,, Very Thick .... .... | | | | | ,, **2/6** |

THE Windsor WHIRLE DANCE BANJOS

# BANJO FITTINGS AND SUNDRIES

## MACHINE HEADS.

| | | s. | d. |
|---|---|---|---|
| Finest Quality Machine Head (open), gold plated pearl buttons | set | 25 | 0 |
| Best Quality Machine Head (open), solid barrels | ,, | 17 | 6 |
| Best Quality Machine Head (open), solid barrels, bone buttons | ,, | 10 | 6 |
| Good Quality Machine Head (open), brass | ,, | 4 | 6 |
| Good Quality Machine Head (open), brass | ,, | 2 | 3 |
| Banjolin (4 string) Machine Heads | pair | 3 | 6 |
| ,, (8 string) ,, ,, | ,, | 3 | 6 |
| Tailpiece and Pressure Bar, best Pyxe Engraved | each | 10 | 6 |
| ,, ,, ,, ,, Ordinary | ,, | 3 | 6 |
| For Nickel rim Banjo, with Bolt | ,, | 1 | 6 |
| Patent Non-slipping Pegs ... Ukulele **6d.**, Banjo | **1/-** & | 2 | 0 |
| Metal Pegs | each | 0 | 9 |
| End Pins | ,, | 0 | 9 |
| Rosewood Pegs | doz. | 6 | 0 |
| Pearl Inlay—Fancy Shapes | doz. | **2/-, 3/6, 5/0** | |
| Pearl Dots | gross | **3/-** & | 4 0 |
| Octave Pips | doz. | 1 | 0 |
| Nuts for Strings (bone) | each | 0 | 4 |
| Fretwire, sufficient for one Banjo | | 0 | 9 |
| Fretwire | per lb. | 7 | 0 |
| Hexagon Head Screws, brass | doz. | 4 | 6 |
| ,, ,, ,, iron | ,, | 2 | 6 |
| Brackets, Wires & Nuts, with Screws complete, best Solid Shanks, for Wood rim | doz. sets | 17 | 6 |
| Best Brass Shoe Brackets, best Nuts, Brass inside Screws and thick Bevelled Washers | ,, | 12 | 6 |
| Square Cut Brackets, best quality Wires and Nuts | ,, | 6 | 0 |
| Brass Shoe Bracket, Plated Screws and Washers | ,, | 9 | 0 |
| Wires and Nuts only | doz. | 2 | 9 |
| Arm Rest, Nickel Plated | each | **5/-** & | 3 0 |
| Tailbolt and Screw for ordinary Banjos | set | 1 | 6 |
| Banjo Stand as Illustrated | each | 3 | 6 |
| Saddle Wedges and Screw | **1/-** & | 1 | 6 |
| Adjusting Apparatus for ordinary Banjos | set | 7 | 6 |
| Angle Brackets for Zither Banjos, cast | doz. | 4 | 6 |
| ,, ,, ,, ,, ,, cut | ,, | 2 | 6 |
| Flesh Wires, galvanised iron | each | 0 | 9 |
| Pitchpipes (set of 5) | set | 0 | 9 |
| Pitchpipes, each, G, D, B, C, G | each | 0 | 3 |
| Cromatic Pitchpipes | ,, | 4 | 0 |
| Thimbles for Banjos | doz. | 3 | 0 |
| Banjo Keys | each **6d.**, **8d.**, & | 1 | 0 |
| Tuning Forks, A, G, C | ,, | **1/-** & | 3 0 |
| Resonators in Wood | ,, | **35/-** & | 15 0 |
| ,, Special Metal, Nickel Plated | ,, | 7 | 6 |
| Vellum Cleaner | | 0 | 6 |

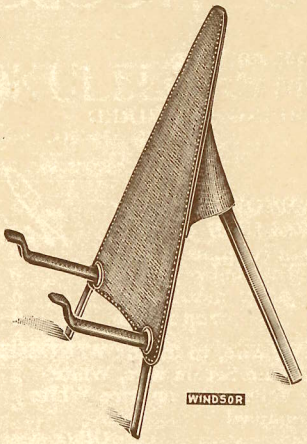
Windsor's own design Gear Pegs, as illustrated.
Double Gears **5/-**, Single Gears **2/-** **each.**

**Windsor's New Model " Victor " Resonator.**
Made in Wood, with Metal Segments, Highly Polished, **35/-** each.

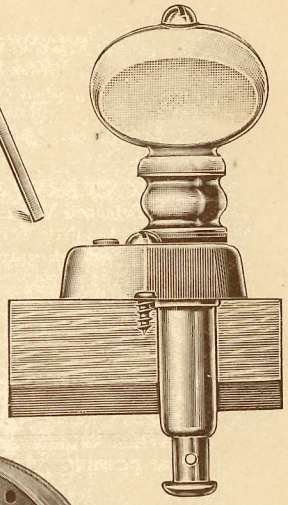
**"Gem" Resonator, in Wood and Metal Segments, 15/- complete.**

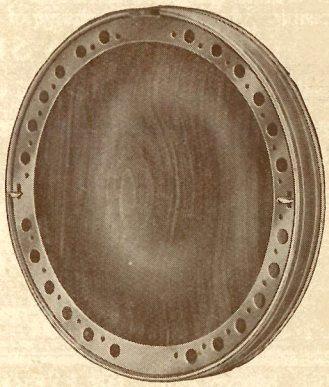
*ALWAYS GIVE VELLUM DIAMETER WHEN ORDERING.*

**" Monarch " Resonator, Complete with Metal Plate £3 15 0.**



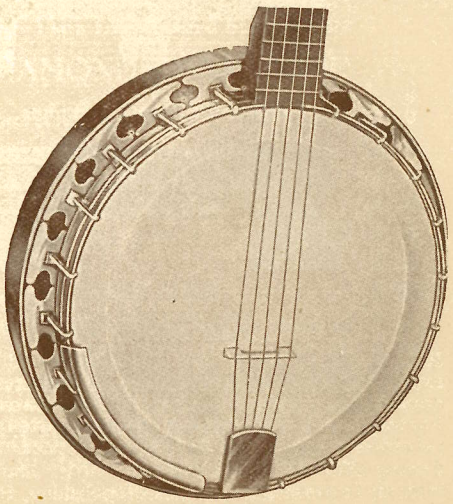

Banjo Stand (Collapsible) **3/6**





Geared Peg. Double, **5/-**, Single, **2/-**

" Monarch " Resonator, **£3 15 0** (fitting free).



" Gem " and " Victor " Resonator, **15/-** and **35/-**